

# The Sketch.

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# The Sketch

No. 1405 — Vol. CIX.

WEDNESDAY, DECEMBER 31, 1919.

ONE SHILLING.

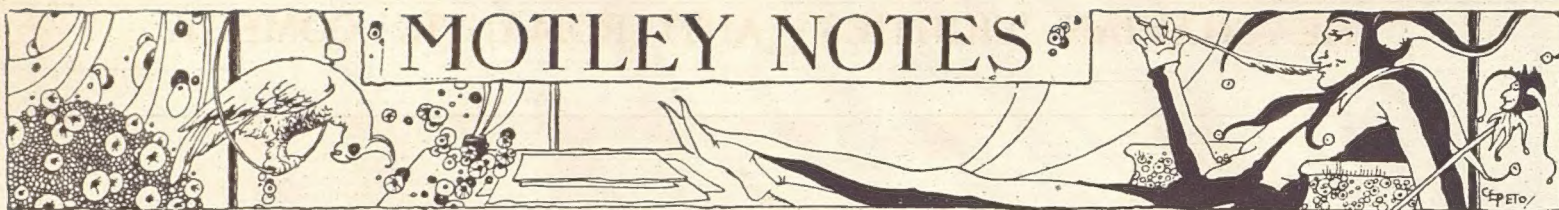


## A SOCIETY "LIVE WIRE": THE BARONESS D'ERLANGER.

Baroness d'Erlanger is one of the foremost personalities in London Society. Endowed with brains, beauty, wealth, and position, she uses her gifts for the encouragement of all artistic new movements, and is one of the leaders of the Intellectual "live

wires" of Society. She is the wife of Baron Emil d'Erlanger, and the daughter of the Marquis de Rochegude, and has one daughter, who has just come out, and two sons, one of whom won the M.C. in the war.—[*Photograph by Lellie Charles.*]





"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

By KEBLE HOWARD ("Chicot").

#### Exit 1919.

Have you any regrets for the passing of 1919, friend the reader? Would you, in all honesty,

like to live it over again? Not, of course, certain weeks of it, or even certain months of it, but the whole of it? I am sure you would not.

The first year after a great war must of necessity be a tiresome year. Restrictions are tiresome, taxes are tiresome, profiteers are tiresome, and the public generally are tiresome. It has been a nervous, criss-cross, ratchety year. We can kick him out of the back-door with a heavy boot and a light heart.

What, in your opinion, was the best happening of the year—I mean, the best public happening as regards this country? If I were asked, I should plump for the railway strike. The railway strike showed the spirit of the public. It showed that the public, whilst they will tolerate and even encourage a fair and reasonable strike, will oppose and fight strenuously a tyrannical strike. It showed that the public will not be dictated to by any one person or any one set of persons.

And what was the worst public happening in the year as regards this country? I could answer that offhand also, but I shall refrain. This may be the time, but it is not the place.

Good-bye, Old Year! Git!

#### Enter 1920.

What do we expect of

1920? Oh, 1920 ought to be a wonderful year if the people in high offices will only do their duty to the public, and the public will only do their duty to one another. I see no reason why 1920 should not be the most wonderfully constructive year in the history of this country.

In the first place, the war must be cleared up. The Kaiser must be brought to trial, without fail, and judged without prejudice. Also Tirpitz, the universal sinker, and the other criminals on the list. Future generations will examine with particular care our conduct in 1920. It will realise that we had the future of civilisation in our hands.

After that, there are many internal reforms to be carried out. One is the income tax. I saw a suggestion in a newspaper the other day which showed me that even journalists can make mistakes. The writer was speaking of the sums spent on Christmas presents. Obviously, he concluded, the Chancellor of the Exchequer might give the income tax another screw.

The truth is that people will continue to spend their money so long as there is no inducement to save it. And there is no inducement to save whilst the Chancellor of the Exchequer takes six shillings in the pound from dividends on saved money and calls it "unearned increment." I said to a very shrewd business-man the other day,

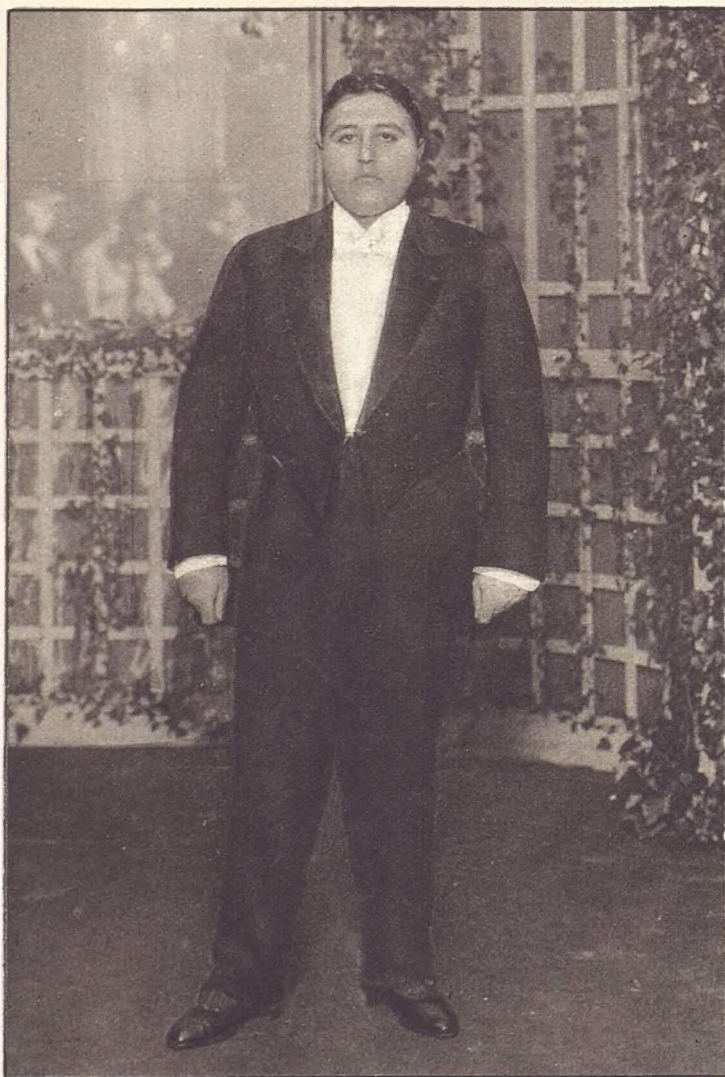
"What is the best thing to do with your money under existing conditions?"

"Spend it," was the prompt answer.

#### The New Clock.

Silly little reforms are threatened which will merely stand in the way of genuine and urgent reforms. One is the New Clock. I see that the Home Secretary (at the time of writing) has appointed a Committee to consider the advisability of adopting in the United Kingdom the "24-hour method of expressing time." We are told by certain wiseacres that we shall "soon get used to it."

I beg to differ. In the early part of the war, when I was employed at the Admiralty, I tried very hard to master the intricacies of the 24-hour clock. I was a telephone-operator in the Anti-Aircraft Corps, and every message taken through the telephone had to be timed in the naval manner. I may be more stupid than most people, but I know that I never "got used to" this ponderous way of reckoning time. Anybody can write 3.37, but 15.37 needs thinking out. You might as well abolish the days of the week to avoid—well, to avoid what? If it is convenient to have twelve months in a year, and seven days in a week, why should it not be convenient to have two halves to a day? After all, God made the evening and the morning, and saw that they were good.



THE GUEST OF THE EVENING: THE SHAH AT A SOIRÉE.

The Shah of Persia went out a good deal in Parisian society when he was in the French capital, and honoured a number of hostesses by attending their entertainments. Our photograph shows him at an evening party given by the Comtesse Blanche de Clermont Tonnerre.

Photograph by Henri Manuel.

#### "With Allenby in Palestine."

When you strike a good thing, tell your neighbour about it. The best entertainment I have seen lately is Mr. Lowell Thomas's moving-picture story entitled "With Allenby in Palestine and Arabia."

Mr. Thomas delivers his lecture so modestly, so simply, that you might be excused for missing the greatness of it all. He transports you to the glorious East, he wafts you through the skies over Jericho and Jerusalem and Bethlehem—and then nips out of sight before the lights in the hall go up. True, he figures in several of the pictures; but he makes no reference to that, save in a tone of apology. His voice is good, his words well chosen, and his humour in the best of

taste. How he manages to deliver this lecture, which lasts for two hours, twice daily I do not understand.

Anyway, I advise you to go and hear him wherever he may be showing, and I advise you to take the boys and girls home from school. If they think they are going to be bored, tell them, with my compliments, that they are wrong. They will see things and hear things which they will never forget. Incidentally, they will be very grateful to this quiet American who comes to make us prouder than ever of the part played by England—meaning, of course, Great Britain and her Dependencies—in the Great War.



## THE SHAVIAN 'EIGHTIES: ANTI-ROMANTIC COMEDY.



RAINA (MISS STELLA MERVYN CAMPBELL): BLUNTSCHLI (MR. ROBERT LORAINE): SARANOFF (MR. GERALD LAWRENCE);  
AND MME. PETKOFF (MISS BEVERLY SITGREAVES).



AS MAJOR SERGIUS SARANOFF: MR. GERALD  
LAWRENCE.



PLAYING CAPTAIN BLUNTSCHLI: MR. ROBERT  
LORAINE.

"Arms and the Man," at the Duke of York's, is played by a carefully selected company, and if it is "dated" very plainly, it has been ingeniously turned into a costume play by the splendid scenery and charming looped-up dresses of the 'eighties, designed by Mr. Hugo Rumbold. Mr. Robert Loraine gets every ounce of value out of the

Shavian quips and conceits, and plays Bluntschli, the Swiss mercenary, with great power. Mr. Gerald Lawrence is excellent as the "professional hero," Saranoff, and specially good in the narrative of how he won the battle—because the enemy lacked ammunition; and the audience seemed to appreciate the Shavian wit of the whole play.





MARIEGOLD has been helping me to entertain her small nieces—not mine, I say, but hers. That's the way she puts it, though she really does the entertaining of the nieces, while the nieces do the entertaining of me. I am allowed to watch and listen, and be educated in youthfulness. For one of my Christmas treats, Mariegold let me go with them to "Peter Pan."



1. Algy, Angela, and the darling dogs (do not inquire how the "moving order" was evaded) are spending the New Year at the Royal Grand Hotel, Barrowgate. Angela has the most wonderful new frocks, and Algy's behaviour is most honeymoon-like and charming.

They apply a modified Montessori method in dealing with me; there are no punishments and no compulsion, and I am allowed to follow my own bent—to smoke, and go to the club as usual. But let the modern parent, or uncle, or friend no longer imagine that he impresses the small child when he looks reflectively at his watch and says, "Well, I've enjoyed myself immensely. It's rotten, but I must push off now. But I'll be able to manage tea-time to-morrow."



2. Indeed, all the men are most agreeable.

Force of habit makes you break away. You can't live up to the tremendously high standard of very youthful company. You fall back on the old fiction of work, or letters, or the club; but it doesn't do with Mariegold and the nieces.

"I know he doesn't work in Christmas week!" says Sylvia.

"No, my young friend," I said; "but have you ever heard of a Medical Board?"

It was a desperate throw, and it failed. Barbara laughed outright.

The fact is that no grown-up who is not in special training can exist for very long at a stretch in the rarefied atmosphere created by children. To be admitted suddenly into their society is like being tumbled into heaven without due warning, or like finding yourself at one of Mrs. Rupert Beckett's dances in Grosvenor Street without a white tie or any knowledge of waltzing. And so you relapse, for certain hours of the day, into an armchair at the club. Even Sir James Barrie hides on occasions in the Athenæum. Even the Duchess of Marlborough, after making numberless small children happy in London, packs off at last to the Continent, to a foreign land, where, being a comparative stranger, one is obviously on less intimate terms with the "very best people"—with, I mean, the children. Take Monte Carlo, for instance. Nobody believes in fairies in Monte Carlo. Nobody tries to. And the children one meets in the hotels of Mentone or Nice are all very grown-up.

"And, talking of fairies," said Mariegold after "Peter Pan" the other afternoon, "do you really believe in fairies?"



3. But the ladies—dear me! they are too cross for anything. Angela simply can't bear their unkindnesses—

"No," said Sylvia and Barbara, "we don't."

"Then why did you shout that you did believe in the theatre just now?" asked Mariegold.

Georgette Cohen, who is Ethel Levey's very slick and nippy and clever daughter, and who is playing Peter Pan with all the slickness, nippiness, and cheekiness one would expect of Ethel Levey's daughter, had put the famous question with irresistible earnestness, and the audience had played up and yelled an answer in the affirmative.

"We generally say we believe," said Sylvia and Barbara; "it's part of the game. Besides, we have to."

"Oh, I see," said Mariegold; "it's expected of you. You do it out of kindness to your elders."

"No," said Sylvia and Barbara; "it's mostly because we like to pretend. If there were fairies really, it wouldn't be half so much fun."

Here, surely, we have the key to the situation, and one that Dr. Montessori, who has been lecturing against fairies, has not found. The fiction of fairies gives scope to the wonderfully inventive and imaginative faculties of children. If fairies were real, they would be no more fun than history. One would have to learn their dates and dynasties, and get their feats exactly right. The Queen of the Fairies is more interesting than Queen Anne or Victoria because one can do just what one likes with her. Father Christmas as a game and a fiction is much better fun than as a reality. He would frighten Sylvia and Barbara if he really came down the chimney. But he only pretends to. The subtle mind of the child accepts the fairy



with something very like belief, but something that just stops short of it. The children pretend; and the pretended fairies, having been given their existence on those terms, must pretend too.

I found "Peter Pan" very long. I almost fell back on that Medical Board hoax before the end. My legs ached with hours of sitting. But not so the children. A glance at them, and one grew ashamed of one's lack of endurance. Next week I am to take them to "Where the Rainbow Ends" on my own. To-morrow they help Mariegold to pack. She too is escaping to the Continent. Aunt Mariegold's packing, they say, is a delicate business.

"Aunt Mariegold's new dresses fold up as small as Daddy's handkerchiefs," says Sylvia.

"And her silk pyjamas roll into a tiny bundle, like Peter Pan's shadow," says Barbara.

"Hush!" says Aunt Mariegold. "You're telling secrets."

"Oh, we didn't know it was secrets," say the little girls.

Mariegold does her Riviera thoroughly. She does not mince matters, but goes into the thick of it—straight to Monte Carlo. Lady Muir Mackenzie, Lady Tenterden, and various Pagets, and Mr. Leishman are there already; and Sir Philip Burne-Jones, who interests Sylvia and Barbara because he once told them about the special corner he had made for him when he used to be a naughty little boy—a corner painted with pretty things by his great artist father, so that he might not be too badly bored while he was getting good. His father, of course, was still partly old-fashioned—only just beginning to break away from the old idea of punishments that really punished. Edward Lutyens went one better—inspired, perhaps, by Lady Emily—when he built a round nursery, so that it had no corners, neither plain nor coloured.

"Talking of architects," burst in Mariegold, "what about their 'Vortexes'?" Christmas was such a pre-war, old-fashioned orgy this year, with Christmas-trees, plum-puddings, and all the somnolent Victorian appanages which make one thoroughly comatose, that I had to get a little mental stimulus, so I collected a copy of Wyndham Lewis' latest utterance on modern art, 'The Caliph's Design—Architects, Where is your Vortex?' and found that it quite dragged me back to our own exciting post-war mode of thought."

"Wyndham Lewis is one of the Great Men in the Modern world of Art and Letters," I replied, "and everyone who goes to the show at Burlington House, where the Moderns have found a footing for the first time on their official war business, has something to say about his contribution. They don't all like it, though, any more than 'Tarr,' his only novel, was universally approved—in spite of the sheer skill of the writing and its excellent propaganda in the way of the finished portrait of a Hun which it contains."

"By the way," went on Mariegold, who had now tired of book and art talk, "do you know that the old Society fetish of 'one woman, one man' for dinner-parties has really exploded? I keep on going to entertainments where one

sex predominates over the other—sometimes too many men, and at others, too many women—at really formal gatherings, and no one minds a bit. I went to one given by a literary Personage—in a private room at a restaurant—the other night, and he had the mystic number of seven women guests, and only himself to entertain us."

"Dancing with sensational features," is the advertisement issued by Cannes Casino—

"Whatever that may mean," says Mariegold; "but I suppose I'll know within the week. It's meant to make one inquisitive, like the Chelsea rumours about their Garden of Eden at the Albert Hall, complete with Eve and Adam."

"You see," she went on, "that I change the order. *Place aux dames*, if you please. It's always 'Lady Randolph Churchill and Mr. Porch,' isn't it? Why not Eve and Adam?"

"Anyway, it will be interesting to see how they do it at Cannes. We've developed along lines of our own in England. Look at the Marquess of Blandford and Mary Cadogan, his fiancée, who were at Mrs. Beckett's dance for the Prince; or look at Lord Loughborough and Lord Dalkeith, and the Duchess of Sutherland. They've all arrived at a very definite style—a Grosvenor Street-cum-Grosvenor Square step.

Miss Sonia Keppel—she was one of the dancers at Lady Ribblesdale's, and she has nothing to learn from Cannes, or from anywhere else. But the interest in the Continental style will be to see how like, or how unlike, it is."

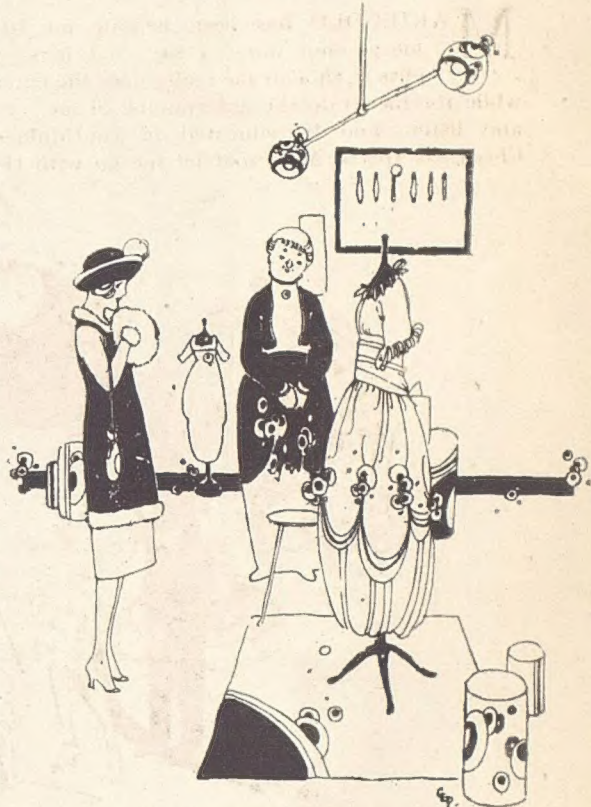
"I wonder," said Mariegold (she has been reading Ethel Smyth), "whether, when the reaction towards the enemy sets in, we shall take to the German dancing? Do you know about it? One's partner, having bowed, takes one for a couple of turns and brings one back to one's chaperon. (They have them there, or had them just before the war.) Then he bows and leaves one, and another partner comes up and bows and takes one, and so on. It's very various. Ethel Smyth says they dance so infamously, springing up to the ceiling; and yet I remember some perfect waltzing, the dancing of a people with an ear for music. A Hungarian *he* was, by the way, with golden eyes."

Coming out of a memory, Mariegold resumed, "Why does Ethel Smyth, who is obviously a linguist, always write *chaperone*? There is no such word. A chaperon is a hood, hence a protector. People fortunate enough to have been brought up on the classic fairy-tales in the original French know that 'Little Red Riding-Hood' is really 'Le Petit Chaperon Rouge.' But fancy a dear old General, who asked me to come to a dance at his house by myself in the modern manner, saying that, though he could not be a chaperone, he would act as an efficient chaperon! A feminine or masculine word, he seemed to think!"

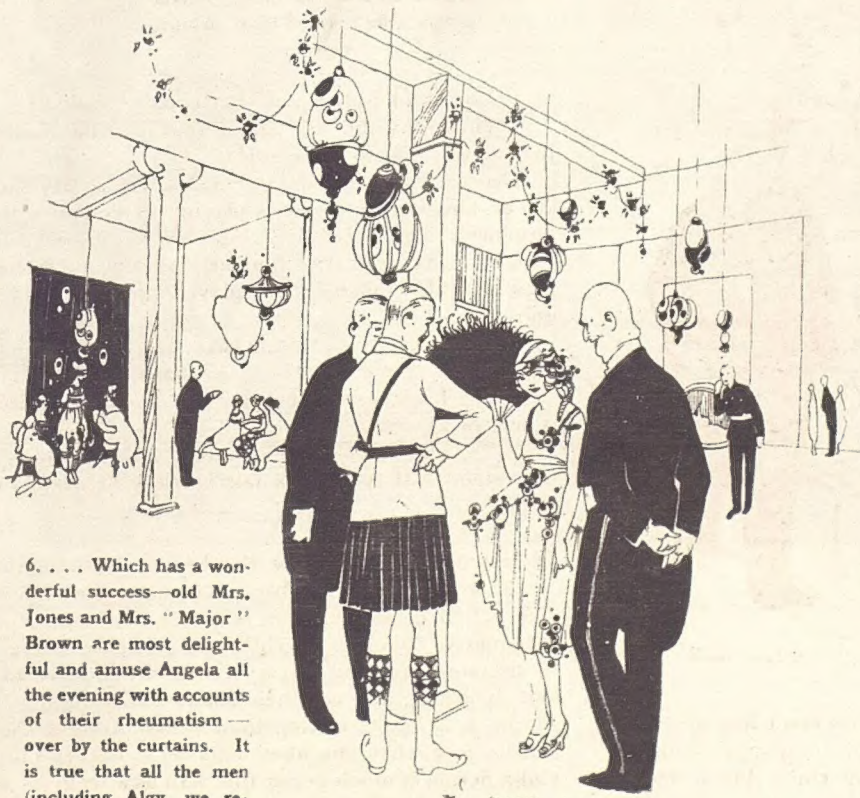
"It looks as if I would go without having settled one point," she went on. "Is Sargent married, and to whom? Everybody at tea yesterday seemed to take it for granted, and I was thinking of something else, and just said, 'Yes, isn't it interesting?' and only when I came away realised that I hadn't even heard the alleged lady's name."



4. Angela decides that her frocks are at the bottom of their coldness; so off she goes to the local shop . . .



5. . . . And buys this "sweet, pretty frock" . . .



6. . . . Which has a wonderful success—old Mrs. Jones and Mrs. "Major" Brown are most delightful and amuse Angela all the evening with accounts of their rheumatism—over by the curtains. It is true that all the men (including Aigy, we regret to say) spend the evening at the feet of Mrs. Major Brown's little spoilt daughter; but one can't have everything.



## DISTURBERS OF PEACE FESTIVITIES: THE POLICE.



The Paris police force are dramatic and sudden in their actions in regard to "Tangomania Parisiana." At one moment all restrictions are removed, and Paris can dance the night long; then, without warning, the Tango enthusiasts are flung from their Salons de Danse into outer darkness at 8.30 p.m. But, owing to the scream of indignation from

every class—for all Paris tangoes in various styles—dance time is extended till 11.30. This is the latest regulation, and at this hour *exact*, the police appear, and woe betide the manager who does not extinguish his lights, and "shoo" away his patrons on the instant! Our artist has given a selection of tango styles, and also illustrated the sudden finish at 11.30.



## THE COURT OF LUNEVILLE: THE "AMBASSADORS" SUCCESS.



THE COURT FARMYARD: IN THE CHINESE PAVILION OF THE PALACE.



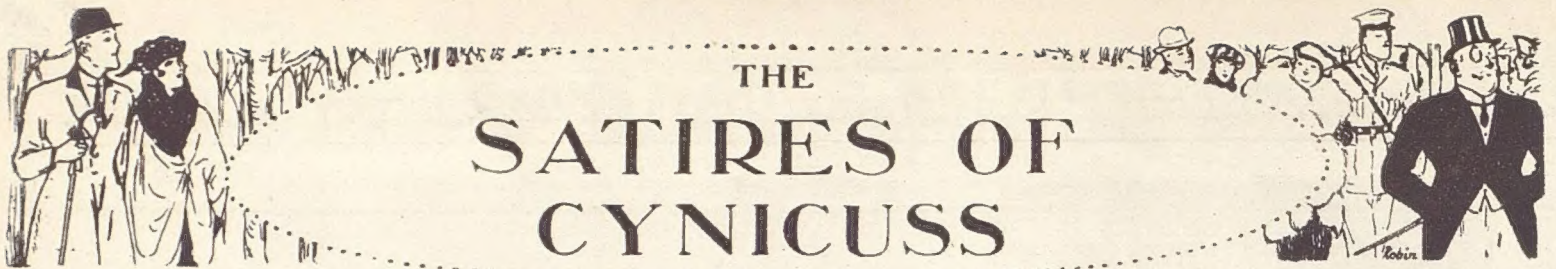
WITH PRINCESS CLÉMENTINE (MISS BETTY CHESTER): SYLVIA (MISS DESIRÉE ELLINGER).

The Court lady shepherdess makes her appearance in "Sylvia's Lovers," the new and highly successful light opera by Bernard Rolt, with libretto by Cosmo Gordon Lennox, which Mr. Nigel Playfair recently produced at the Ambassadors'. The scene is laid at the Court of

Luneville in 1725—or thereabouts—and the "Farmyard" in the Chinese Pavilion is an advance picture of Marie Antoinette's activities at Le Petit Trianon. Miss Desirée Ellinger, who sings the leading rôle, is to be married to Lieut.-Col. Newton Sterrett on Jan. 8.

Photographs by Foulsham and Banfield, Ltd.





# THE SATIRES OF CYNICUSS

"LES PETITS PRÉSENTS ENTRETIENNENT L'AMITIÉ."

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

"AND you?" asked Cynicuss. "What did you get? Not what you deserve, I am sure!"

"I hope not," I laughed, "for I got a cane! You know those long things with an ivory top, and then the cigarette-holder you sent me, and enough smoke to last me through the winter, and—a flying kit, which I had been dying for ever since I had gone to the Hendon Club."

"A rather masculine selection," smiled he. "Our mothers used to receive sweets and lengths of silk. Well, since you left it to me to choose my Christmas stocking, the boot is going to be on the other leg—it may sound very feminine, but I think I'll accept a 'costume,' please, Mum, if I may! I haven't a rag to my back for the evening."

"That does not sound feminine a bit," I corrected. "We don't wear our rags just there now—a-night!"

But, of course, you don't mean a costume—you mean a suit!"

"No; I mean a costume for the next fancy-dress affair, of course. The worst of those *travestis* is that, whereas one can trot along—or rather, fox-trot along—for ever in the same evening dress (until it shines, in fact), a fancy affair lasts just for a ball, and then it's finished with."

"It applies to many 'fancies' and numerous 'affairs'!" I mused philosophically.

"And the more striking and original your costume," pursued Cynicuss, following his masculine custom of ignoring any jokes but his own, "the more impossible it is to be seen in it, or out of it, throughout the winter——"

"Summer is certainly more appropriate to some fancy dresses."

"For instance," went on Cynicuss, but, as I could see, not apropos of my last remark, "you remember me as Bacchus?"

"I do," I answered, "but I will forget it with true Christian charity. Besides, these—er—little errors of one's way (straight way!) should be overlooked between pals; and the champagne that night was excellent—an extenuating circumstance, me Lud!"

Cynicuss tried his best to shrug, but no real Englishman possesses that suppleness of the spine which can express indifference by a ruck in your collar and three pleats in your neck!

"And you saw me as a Red Indian," he went on stiffly.

"I did!" I exclaimed. "Well do I remember us smoking together in those catacomb-like corridors that Calumet of Peace—or rather, Armistice. Why, I believe you proposed that night."

"It all ended in smoke, anyway," he said, politely regretful. "Next time I wore a Pierrot affair—black with white spots, d'you remember?"

"I remember; but I had no idea you were supposed to be a Pierrot!"

"What else, then?"

"Oh, some allegory—the Whitenened Sepulchre, or 'Zog it Off,' or something——"

"L-l-look here," stuttered Cynicuss, "you are for ever poking fun at a fellow. My costumes are not any more far-fetched than those of the others. You went into ecstasies over those would-be period togs at the Opera Ball; but anyone who knows anything about history or art can tell you there was hardly any historical costume strictly accurate——"

"Oh, if you are going to be a prig! Who expects a fancy dress to be accurate? Who expects it to be even adequate? Was there anything more charming, for instance, than the 'Bunch of Grapes' of dainty Edmée Dormeuil at the Albert Hall? Those grapes proved intoxicating to many!"

"A few more leaves might not have been amiss," said Cynicuss censoriously. "In fact, I told Mlle. Dormeuil so."

"Indeed?" I exclaimed, much amused. "And what did she say to that?"

"That's what puzzled me," admitted Cynicuss reflectively. "She laughed in my face and answered, 'Better luck next time, Mr. Fox!' Now what did she mean? She knows perfectly well my name is not Fox!"

"Yes, she knows; but you don't know your classics, my poor Cynicuss! Have you

"A modern Christmas gift—shades of our ancestors!"

never heard of the fables of a certain Æsop? And of one fable in particular, dealing with sour grapes?" I asked sarcastically.

He grinned with retrospective appreciation. "The fair Edmée is as witty as she is pretty—and, after all, I had been asking for it," said Cynicuss sportingly.

"As regards your costume—the one I am to offer you—have you any preference for a definite style?"

"Any old thing, except futurism or cubism or symbolism or——"

"It sounds like a Nevinsonian quotation!" I laughed. "But you certainly restrict my selection. Would you care for something historical?"

"Yes; I'd rather fancy a replica of some famous man's get-up—something becoming, though something which girls would like, don't you know; and inexpensive, remember."

I promised to remember, and, chuckling, went shopwards.

I spent an instructive quarter-of-an-hour at Gamridge's, and am now awaiting developments. I

can gleefully imagine how delighted Cynicuss will be in unwrapping his fancy dress—an accurate replica of the famous Carpentier's costume during the great fight, complete, gloves and all.



"Used to receive lengths of silk."



"My costumes are not any more far-fetched than those of the others."



## ENDOWED WITH PENTECOSTAL GIFTS: A SOCIETY LINGUIST.



HER LATEST PORTRAIT: MISS GLADYS JESSEL.

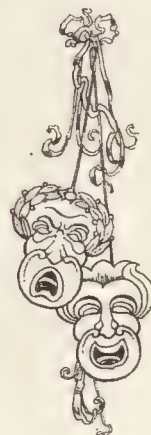
Miss Gladys Jessel is the eldest of Colonel Sir Herbert Merton Jessel's three daughters. She is very musical, and has inherited a great talent for languages from her Italian grandmother. Sir Herbert Jessel

is the first Baronet, and is the Member for St. Pancras (South). He is a C.M.G., and did important work during the war in the Remount Department, of which he was Deputy Director.

*Photograph by Yeronde*



# "HAMLET," AT COVENT GARDEN : A CHRISTMAS REVIVAL.



THE BOXING NIGHT PRODUCTION OF "HAMLET," AT COVENT GARDEN : MR. MARTIN HARVEY AS HAMLET  
IN THE GRAVEYARD SCENE (ACT 4, SCENE 2).



THE END OF THE PLAY SCENE (ACT 3, SCENE 1) : MR. MARTIN HARVEY AS HAMLET,  
MISS MIRIAM LEWES AS GERTRUDE, AND MR. FRED ROSS AS CLAUDIUS.

Mr. Martin Harvey is well supported in his new revival of "Hamlet," which he arranged to produce at Covent Garden on Boxing Night. In addition to the principals named under our photographs, the cast includes Miss N. de Silva as Ophelia; Mr. H. O. Nicholson as Polonius; Mr. A. B. Imeson as Horatio; Mr. Harvey Braban as the Ghost of

Hamlet's father; and Mr. Fred Grove as the First Gravedigger. Mr. Robert Gordon Craig, grandson of Miss Ellen Terry, made his stage début as Fortinbras. The scenery is plain and dignified, as our illustrations indicate, and the action is made as nearly as possible continuous.—[Photographs by Malcolm Arbuthnot.]



## IN PARIS WITH A NEW PARTNER: THE INCOMPARABLE ANNA.



*London is eager to see Mme. Pavlova again, and now that she is in Paris, her reappearance here surely cannot be long delayed.*

## IN THE BACCHANALE: MME. ANNA PAVLOVA.

Mme. Anna Pavlova will always be regarded as the premier Russian dancer, and London will not easily forget the first vision of her other-worldly grace in the Pavlova-Mordkin season. She is now back in Europe, and had a wonderful reception at her first appearance in Paris.

where she is described as "dancing as though her body were a feather and the music was the wind." She has a new partner, M. Volonine, a dancer of exceptional grace and agility, and is giving, among other dances the Swan, which many people consider her finest performance.

*Photograph by Franz van Riel.*



# WITHOUT PREJUDICE

EVER busy are the Little Birds of musical and dramatic gossip, ever reverberating the *coulisses* of the theatre and the concert hall with talk of the more than Messianic advent of that long-delayed, eternally expected newcomer whom men call English Opera. The original idea seems to have been that you had only to substitute Boadicea for Lucia di Lammermoor, to put a few blue-stained Ancient Britons in place of the operatic brigands, smugglers, monks, or Valkyries—and, hey presto! you had your English Opera complete and thoroughly satisfactory to the Anti-German Union. Lord Howard de Walden took a titled hand in the game, and Mr. Isidore de Lara was maliciously believed to have driven the last Nail into its coffin.

The truth is that this happy country was already supplied with a more than sufficiently English Opera of its own, with thoroughly Anglo-Saxon fitments, including a hero called Fairfax, a contralto named Carruthers, and lots of magnificently British glees. None of your Spanish gipsies in "The Yeomen of the Guard"—but an unimpeachably aboriginal strolling Jester whose credentials of patriotism would satisfy the Coalition Whips' office itself, and with him a young lady of the vagabond profession who presents in an attractive form the pre-Elizabethan equivalent of the most British (and charming) variety of beach Pierrette.

"The Yeomen" is undeniably the nearest thing in the Rough Island Repertory to Grand



MILLINERY FOR MEN: A HENRY PARKES MODEL.

The millinery designed by Mr. Henry Parkes, at the Imperial Hotel display of male dress-reform ideas, will startle the average man. Our photograph shows a velours hat adorned with a peacock cockade.—[Photograph by T.P.A.]

Opera in the Covent Garden sense. Sullivan soared (or sank) into the calmer, clearer air in which Verdi and Wagner, Puccini and Saint-Saëns disport themselves; and (if one may quote his collaborator) "did it very well." The spinning song with which the piece opens strikes the operatic note which is maintained throughout the evening: it has that musical inconsequence, that melodious improbability which we always expect to find in the most expensive form of art, and forms an admirable prelude to the whole performance, which consists of a protracted struggle between Gilbert's sense of reality and his not invariably victorious sense of duty to his operatic collaborator.

With the libretto itself one may—although it is perhaps a trifle late in the day—have a serious quarrel. It is, without any exception being made in favour of the less exhilarating works of the

language. "King Lear" is a farce compared to (or, as some say, with) it; and the "Agamemnon" becomes by comparison almost offensively frivolous. The deliberate introduction of an unfortunate Jester whose love, life, and fortunes are broken on the wheel of fate is merely painful; and the two love-affairs which should have lit up the whole black business are merely the fortuitous mating of a girl with a man she doesn't know, and the still less pleasing engagement of another girl to a man she doesn't want.

But, wiping away the tears and stifling the helpless indignation which the story itself evokes, one may admit that the whole achievement is thoroughly creditable to the stage of this country. And if it is creditable in the abstract, it is still more so in the concrete as presented by the indomitable Mr. Lytton and his brave band of Revivalists. His Jack Point is a very delightful piece of acting, and the end of him is almost too harrowing—with its little dead, quiet voice, and its helpless, hopeless little gestures—for ordinary consumption. Mr. Lytton knows how to do it. And he does it.

Everyone else has a more straightforward time. Miss Lewis looks charming (why does she always insist on looking so nice in spite of the extremely unpleasant things that the libretto always says about her appearance?) in the white hair of Dame Carruthers—not, we are happy to say, a Dame of the O.B.E.

And Miss Nellie Briercliffe wrings all our hearts when she throws her delightful little self away on the Head Jailer and Assistant Tormentor. No offence, of course, to Mr. Sheffield. But his mouth assumes even more marvellous and unmouthly shapes in the guise of Wilfred Shadbolt than in any of his other performances. A word of orthodox enthusiasm must be found for the persistence of Mr. Richards in his original part of the Headsman. Silent, if you like. But then, so was Von Moltke.

Miss Cecil manages the difficulties of Elsie Maynard with a sweetness that is greater even than that of her eponymous toffee; and the Yeomen bear themselves with terrific operatic dignity. More should have been said during this truly triumphant revival about the noble contribution made to its success by the gentlemen of the chorus. The Peers, the Heavy Dragoons, and the Yeomen could have won the battle of popularity by themselves, without the assistance of a single principal. And they should be given credit for it.



DRESS-REFORM SUGGESTIONS: AN EVENING DRESS CAPE LINED WITH ROYAL BLUE OVER A STRIPED WAISTCOAT.

If the Henry Parkes young man becomes a real Society feature, the colour of London will certainly be more vivid. Our photograph shows a Dress-Reform Mannequin in one of the new evening wraps for men!

Photograph by T.P.A.

late Henrik Ibsen, the most depressing, the saddest, the most unnecessarily tragical dramatic piece in this or any other



A THREATENED FASHION: THE PURPLE DINNER JACKET, COMPLETE WITH RUFFLES AND BROCADE WAISTCOAT.

Strong men with conventional ideas on dress are beginning to tremble; for if the new Dress Reform Movement becomes the fashion, this kind of evening kit may in time be *de rigueur*!

Photograph by I.B.



WIFE OF A WHITE RUSSIAN ; SISTER OF AN R.F.C. V.C.



WITH ROSEMARY GRACE IRMA : THE BARONESS HEYKING.

Baroness Heyking is the wife of Baron A. Heyking, formerly Russian Consul-General in London, and the sister of Captain Leeke Robinson, V.C., of undying Zeppelin fame. She met the Baron in London when

she was engaged on work at the Consulate, and was married in 1917. The Baroness is very clever, and speaks many languages. She has one little girl, born in 1918.—[*Photograph by Elliott and Fry.*]





## WHY; OH, WHY?

WELL then, here's wishing you a 'py New Year and so forth. Perhaps with this Twentieth Century so nearly coming of age one may expect the little fellow to steady up a bit and provide the sub-editors with rather fewer scare headlines, and everybody else with a lot more comfort. Because the Year Nineteen (peace to the old fellow—although he never let anyone else have any!) was emphatically, and in contradistinction to all his predecessors since Noah emerged from the Ark with a rather self-conscious feeling that Mr. H. G. Wells had his *weltgeschichtlich* eye on him, an uncomfortable period. The Tubes, the trains, the (let's give up pretending that we all go about in our own cars) omnibuses were all detestably overcrowded. So was Bond Street. So was London. So, if one read the Foreign Intelligence, was Europe. And so, if one believed Professor Porta (suggested chorus for the end of the world: "Oh, Mr. Porta, whatever shall we do?") was the solar system.

Fulness, if one may say so, was the characteristic note of Nineteen-nineteen—not, one hastens to add, in the sense of repletion or internal (so to speak) distension. Far from it. But with the more distressing connotation of crowdedness. Crowded shops. Crowded streets. Crowded Albert Halls and Covent Gardens. And the horrible fullness of the shops, you know; is the reason why we all got those detestably unsuitable presents the other day. Because she made her way bravely through the swing doors with every intention of penetrating to the Gents'. Outfitting, Tantalus, and Tobacco-jar department. But after fighting her way as far as the Lads' Haberdashery counter, her will weakened at the appalling spectacle of the sea of surging backs. And that is why you got that far-from-suitable pair of schoolboy's football stockings. So now you know.

But Twenty, if we all give our minds to it and pull together, should be quite a different affair. Always assuming, of course, that no sun-spots intervene to maculate our prospects of immortality. And even then the English scene might not be wholly devoid of amusement. Lady C—n—rd monopolising the Day of Judgment would make quite a stimulating picture. And the inevitably fractured Lady D—a making her way on a stick up a long avenue of slightly scandalised angels, whilst Mr. M—x B—rb—hm was removed by the usher for sketching in court, and the indomitable Horatio assured the most Eminent Personages that if they saw it in *John Bull*, it Was So.

Of course, the non-occurrence of the great Porta catastrophe was a deep disappointment to many people who are distressed by

the little world in which we live. It would have stopped "Chu Chin Chow" anyway—and that, for anyone who finds the outside of His Majesty's Theatre growing as monotonous as the inside is variegated, might have been a service. And it might (but, of course, one can make no promises in such matters) have stopped some of our little friends the paragraph-hunters from booming themselves. Unless they pretended that they were behind the whole business and had brought it on as a vivid protest against the social dullness of England under the Welsh. "Back to 1913" is the note of most of their campaigns, and if they take the world a bit further and land it in the Back of Beyond, nobody can really be very surprised.

But the change over from one calendar to the next should obviously be celebrated, as *per* venerable custom, by a seasonable crop of good resolutions, of which samples are attached. Sir Thomas Beecham: To produce one or two of the operas that people really want to hear, instead of the Russianisms that they only want to talk about. Princess Bibesco: To discontinue her subscription to any Press-cutting agency. The Prime Minister: To get his hair cut and remove all persons of the name of Jones from the service of the Crown. The Prince of Wales: To hit anyone on the head who refers to him as the Boy Prince. Mr. Winston Churchill: To get a new fur-coat. Sir Alfred Mond: To get two new fur-coats. We pause for breath.

There, there. We are a little better now, thank you. To resume. Lord French: To forgive Mr. John Fortescue. Mr. John Fortescue: To forgive Lord French. Mr. Max Beer-bohm: To come back and live permanently in London and be Really Kind to Mr. Edmund Davis. Sir Owen Seaman: To give up lunching in the Temple Hall and pretending to be a barrister. Mr. H. G. Wells: To show the author of Genesis how to do it, and

give up writing Prefaces. Mr. Bernard Shaw: Ditto, ditto. Mr. Duff Cooper: To get *his* place in the sun of publicity. Lady Diana ditto: To get her place and his place, too. Sir E. Geddes: To take a long holiday. Sir A. Geddes: To take a still longer holiday. Mr. Hogge: To ask no more questions of which he knows the answers. The Speaker: To move with the times and have two Houses nightly. And, finally, the Public (hats off—that's him—the little man in the green felt hat with a bow at the back): To be nice and kind and contented and live happily ever afterwards.



THE EAST WIND AT PRACTICE: M. WANIA, WHO IS APPEARING IN "FIFINELLA."

M. Wania, the acrobatic dancer who plays the East Wind in "Fifinella," at the Scala, is seen in our photograph practising "blowing" over the head of Miss Theresa Corringe, a child dancer, who plays Nitterkin in the new production.—[Photograph by I.B.]



THE BEAST-WITHIN WE HAVE TO SUBDUE.



III.—WHEN WE PAY A CALL UPON A LADY PRESERVED IN YAP DOGS.

DRAWN BY G. E. STUDDY.





SIXTY YE.

FROM THE ETCHING





RS AGO.

Y ETIENNE DRIAN.



AN AMERICAN SHERLOCK HOLMES : DETECTIVE



WITH THE DAGGER LEFT IN HIM: MR. ST. JOHN HAMUND AS THE MURDERED MAN, JOSHUA QUINCY.



MARY, SELF-ACCUSED TO SAVE HER HUSBAND, COLLAPSES: (L. TO R.) MR. A. E. GEORGE (KNEELING), MISS KYRLE BELLEW, AND MR. RAY RAYMOND.



RECONSTRUCTING THE MURDER AND OBTAINING FINGER-PRINTS OF THE DEAD MAN'S NEPHEW: (L. TO R.) MESSRS. RAY RAYMOND, ROBERT MACLACHLAN, A. E. GEORGE, AND ST. JOHN HAMUND.



"The Crimson Alibi," at the Strand Theatre, adapted by Mr. George Broadhurst from the novel of Mr. Octavus Roy Cohen, is an American "crook" melodrama full of thrills. The first occurs in the prologue, when the murder of Joshua Quincy is dimly seen in the dark. It is impossible to distinguish whether the murderer is a man or a woman. The discovery of the culprit is undertaken by David Carroll, an amateur detective (Mr. A. E. George), assisted by Inspector Leverage (Mr. Ray Raymond). They test half-a-dozen suspects. One is Larry Conover (Mr. Louis Hector) secretly married to Mary Garrison (Miss Kyrle Bellew), Quincy's housemaid, and just out of gaol, where he has been placed on a false charge. To save



# DRAMA AT THE STRAND—"THE CRIMSON ALIBI."



LARRY'S ATTEMPT TO RESIST ARREST: (L. TO R.) MR. A. E. GEORGE, MR. RAY RAYMOND, MISS KYRLE BELLEW, AND MR. LOUIS HECTOR (AS LARRY).



MARY'S DESPAIR: (L. TO R.) MISS KYRLE BELLEW, MR. RAY RAYMOND (MISS ONE), MR. L. HECTOR, AND MR. A. E. GEORGE.



"CROOKS" ONCE BEFRIENDED BY LARRY WAITING TO RESCUE HIM—THE MOMENT BEFORE THE FIGHT: (L. TO R. ON THE STAIRS) MR. LOUIS HECTOR (SECOND FIGURE), MR. RAY RAYMOND, MISS KYRLE BELLEW, AND MR. A. E. GEORGE.

him, Mary accuses herself of the crime. As he is being taken away by the police, some "crooks" whom he had befriended organise a rescue, and there is a brisk revolver fight. Another suspect is the dead man's nephew, Andrew Quincy (Mr. Robert Maclachlan). The crime is reconstructed in his presence by Carroll, who, to obtain his finger-prints, makes him hold a two-handed glass, into which Carroll suddenly drops the dagger, withdrawing it from the body by means of pincers, so as not to rub off any finger-prints on it. Not till the last few minutes is the real culprit discovered.—[Photographs by Foulsham and Banfield, Ltd.]



## SMALL TALK



HOW very jolly it is to be in a position to wish *Sketch* readers a happy New Year. Of course, we all laughed at the time, but I really think a good many of us were impressed by the general rumour that a large round hole would be found in the place of this globe on Dec. 17. It was a positive relief to see the fog as usual the next morning. It seemed so nice and homelike. After all, there's no place like London, and I infinitely prefer Mayfair to the Milky Way. We are all apt to grumble at times, but even the most controlled world is better than a world wholly devoid of control, spinning without a speed-limit "down the ringing grooves of change."

#### The Dancing Prince.

On the ground that duty comes before pleasure, but that duty well done merits its reward, the Prince of Wales deserves all in the way of entertainment he can squeeze in between now and the time he sets off on his travels once more. His chief and favourite amusement appears to be dancing, and here his American experiences stand him in good stead. Even some of the most accomplished London performers have been heard to admit that the Prince is as good a dancer as any girl could have the luck to find. It's an open secret that the future King of England prefers informal and impromptu "hops" to well-organised affairs that take place at the end of a long invitation. By-the-bye, one can't help thinking that Princess Mary must feel a little envious of the freedom enjoyed by her brothers. She,



TO MARRY MR. E. C. RUGGLES-BRICE :  
MISS MILDRED CUBITT.

Miss Mildred Dorothy Cubitt is the younger daughter of Mr. and Mrs. Cubitt, of Honing Hall, Norfolk. Her engagement to Mr. Evelyn C. Ruggles-Brice, second son of Mr. and Mrs. Ruggles-Brice, of Spain's Hall, Finchingfield, Essex, has been announced.

Photograph by Lafayette.

*They Missed It.* The watchful paragraphists failed to chronicle one of the engagements of M. Clemenceau during his visit to London. He was not so completely absorbed in grave political questions that he could not find time for a friendly visit to the studio of Mr. Edmund Dulac, the well-known illustrator. The French Premier found Mr. Dulac on the eve of a domestic convulsion—namely, the moving of all his treasures and paraphernalia to a new house. The "Tiger," however, spent a pleasant hour in the studio, and enjoyed as much as anything Mr. Dulac's caricature of himself as the "Grand Poilu."

#### His Varied Interests.

There are few men of more varied interests than Mr. Dulac—of interests, that is, which appeal to the ordinary man or woman. For example, he has



ENGAGED TO THE HON. WILLIAM FRENCH :  
MISS HUGHES MARTIN.

Miss Launa Margaret Hughes Martin is the younger daughter of Mr. Hughes Martin, of Stoneham Park, Eastleigh, Hants. She is engaged to the Hon. William French, second son of Marie Lady de Freyne, and Arthur, fourth Baron de Freyne.

Photograph by Hoppe.

made a hobby of Oriental music—makes his own instruments and plays on them himself. Then he has a wonderful gift of hitting off public characters in the form of dolls, while his taste for Oriental art has led him to bring together a small but choice museum. The latest acquisition, a fine seventeenth-century portrait of a Chinese notability, occupied a prominent place in his studio at the time of the "Tiger's" visit, and made the kind of impression one would expect from a picture of that character.

*What's in a Name?* Why is it that so many people seem unable to contain themselves over the solitary question

of the Geddes brothers? The *Morning Post* for example, seems to be quite unbalanced on this subject. Is it the name, or is there a Geddes atmosphere that tends to rouse un-Christian violence in others? It will be



ENGAGED TO CAPTAIN J. E. MACMILLAN : MISS IRENE LAMBERT.

Miss Irene Lambert, whose engagement to Captain J. E. Macmillan, M.C., late Argyll and Sutherland Highlanders, son of the late Mr. J. H. Macmillan, of Barscobe, Kirkcudbrightshire, and Carswood, Southport, and of Mrs. Macmillan, has just been announced, is the only daughter of Mrs. Streeter Lambert, and the late Mr. Streeter Lambert, of 47, Prince's Gate.—[Photograph by Lafayette.]

remembered that great trouble was caused in Scotland by the famous Jennie Geddes, who threw her stool at a preacher and brought down an intolerant system in ruins. On the other hand, we have Professor Patrick Geddes, who is universally loved and revered and has been the subject of a wonderful panegyric by Mr. A. G. Gardiner; so there is one on each side in the matter of names. Possibly the truth is that neither of the brothers is quite tactful. Both have well-developed Scottish feet, and do not seem to mind particularly on whose corns they descend.

#### Living and Learning.

In 1909 Lord Rosebery was talking about "the end of all things." He now sees that the famous Budget was little more than a beginning—a mere suggestion of what the State can do with the landowner when it really makes up its mind. One can't help feeling a little sympathetic. It *must* be a shock finding one of your best farms announced for auction, not only without your consent, but even without any previous notice that the action was contemplated. His Lordship's correspondence with Sir Howard Frank is a perfect model in the art of saying nasty things without departing from the ordinary amenities of letter-writing. Lord Rosebery did not exactly call Ministers a set of burglars and thieves, but he left no possible doubt as to his own identification of them with those classes.

too, has the reputation of being a keen dancer, but it has not yet been recorded that she is going to dances "on her own."



DEC. 31, 1919

## THE SKETCH.

POET AND TOY-MAKER: VERSATILITY PERSONIFIED.

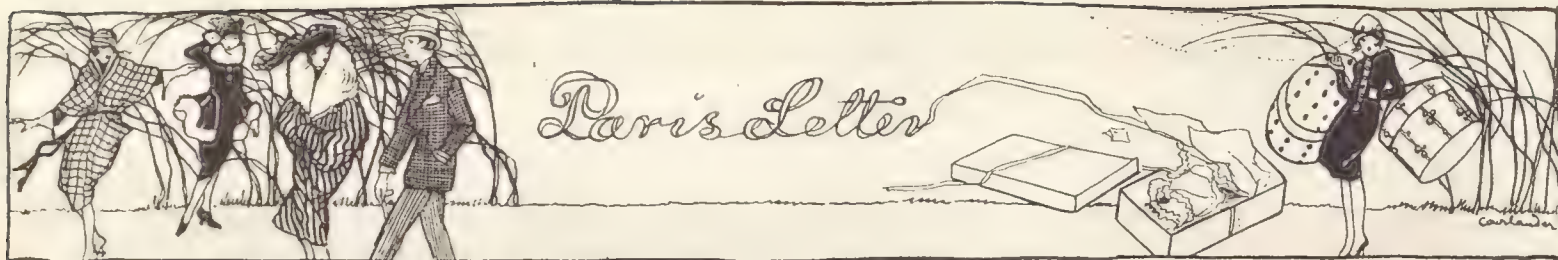


BRAINS, BEAUTY, AND INDUSTRY: LADY MARGARET SACKVILLE.

Lady Margaret Sackville, the youngest daughter of the seventh Earl de la Warr, and aunt of the present Peer, possesses both brains, beauty, and industry: She has published several books, including "A Hymn to Dionysus," "Songs of Aphrodite," "The Dream

Pedler, and Other Stories," and "The Pageant of War," and has had a great success with the artistic and original wooden toys which she designs and makes herself. They are cut out of wood and coloured.—[*Photograph by Hoppé.*]





IF you are really annoyed about the necessity of tipping, please keep away from Paris, or at any rate don't come near the French capital when New Year approaches in the train of a band of polite Apaches. That the postman who brings the letters (when he remembers to do so), that the girl who carries the newspaper post (why is the heavier job given to the weaker sex?), that the telegraph boy (who recently brought me a message a month old), that the *porteuse de pain*, that the dressmaker's messenger, that the *concierge* (a detestable tyrant, but I must keep on good terms with him and give him a substantial *gratification*), that the hundred-and-one functionaries who somehow enter into our daily life should be rewarded for what they have left undone or performed badly—this I would, in principle, tolerate. But I become inwardly a veritable Scrooge when I find myself interrupted ten times in an hour in order that I may have the personal pleasure of meeting people who are utterly unknown to me, who certainly don't want to see me; but with whom an unwritten law compels me to exchange what are called, on the pretty cards, "seasonable greetings." It is positively amazing how many visitors one has: this morning I had the honour of shaking hands with a man whom at first I took to be Jack Johnson, but who introduced himself as my chimney-sweeper; yesterday I made the acquaintance of the wine-merchant's boy. It is not that the wad of billets reserved as *étrennes* for this trying time will have to be reinforced: it is that I am perpetually "At Home." Excuse me a moment while I entertain the coal-carrier (important, very!) and I will return to my muttons.

Now that we are free once more, I can tell you about the Christmas Eve frolics. Oh! such times! Why, at such dancing-halls as the Schéhérazade, there wasn't a table to be had at least a fortnight ago, although it cost a louis merely to secure a place, and the supper alone worked out at something like 300 francs a head. It was here (let me whisper) that the French Minister, M. L—, spent the night of Noël. The *Gaieté-Lyrique*, where the incomparable Max Dearly has been the drollest actor in town, was at midnight transformed into a ballroom, brilliant with blazing lights and vivid colours. What dresses! The word *décolleté* is singularly inadequate, though it has vastly extended its meaning. On the stroke of twelve life began in a score, a hundred such places to throb to the music which suddenly swelled louder than ever.

There was, of course, any number of private parties, but the typical Parisian romp was public. Naturally, there were many things to do before the witching hour when graveyards forgot their manners but when Paris certainly did not yawn. Thus everybody who mattered—and what a lot of people seem to matter!—went to see the first production at the Opéra of the Russian Ballet. The fame of M. Diaghileff's dancers came to us, like the dancers themselves, from London. A novelty is "La Boutique Fantasque," scored by Rossini. A whole lot of new works are promised at the Opéra this season. Among them is "Las Goyescas," by that

ill-fated Spanish composer Granados. He went down in the Channel with the torpedoed *Sussex*.

It is six years since we have had an opportunity of seeing in a formal exhibition the giant strides—no, the swift flight—that aviation has made. It is not for me to describe the wonders of the Grand-Palais: I am only in this sense a groundling. Still, I think even the experts in aviation will find many technical surprises. As for the big public, this collection of monster aerobuses, of tourist planes, upholstered, one might say, with princely elegance, machines of an incredible speed, and the curious demonstration of the historical progress of construction, can only make them marvel. Italy has a good show; so has Great Britain. . . . What did you say? The man who delivers the letters that come by air wants his tip too?

I am not a professional prophet—there are 35,000 of them making a capital living out of crystal-gazing, clairvoyance, spiritualism and so on in Paris, and I will not add to their ranks—but I will venture, nevertheless, to make a little prediction to show that I could set up in this business if I really cared about it. The boulevards are

now lined with booths in which are sold cheap bibelots of every kind. What the stall-holders do when it is not July 14 or New Year, I do not know. It is only by special permission that they are allowed to block up the pavements with their outdoor shops, for a few fête days in the year. Well, just before this permission expires, Madame Poincaré will suddenly feel very tender about these poor merchants. She will intercede for them at the Prefecture. The Prefecture, touched to its stern, official heart by the plea of the *Présidente*, will announce that, in consequence of her appeal, an extra few days' grace will be accorded.

If some of these Paris soothsayers, in their delightfully draped parlours, could tell us what will happen in 1920, I am not sure that we should be grateful to them. The ills we know not of will announce themselves soon enough; and if there are any joyful surprises we don't want them given away prematurely. In this we are unlike Pierrette, who is dying to know what her New Year's present will be. It is safe to prophesy that politicians will go on muddling away in this old world of ours—which is, anyhow, the best we've got; and that there will be more conferences in Paris and London. There is going to be a big invasion—perhaps worse than the German invasion—of Americans; and Paris is preparing for them. I remember before the Censorship was abolished being rung up by the French Censor, who asked me if I would use some other word—invasion might possibly be misunderstood! The dreadful truth seems to have dawned in France that she will be overrun this year, but she is bearing up cheerfully. Another assurance that she takes cheerfully is that breezy Lord Derby—I hope that is not a disrespectful epithet for the Ambassador—is going to remain at his post, in spite of all rumours spread by false prophets to the contrary. Again, in 1920, we shall—Confound it; here is the butcher boy asking for his *étrennes*!

SISLEY HUDDLESTON.



SCENERY BY LONDON (PASSIM): STREET PERFORMANCES OF "ST. GEORGE AND THE DRAGON," A CHRISTMAS MYSTERY PLAY—THE ENCOUNTER WITH THE EGYPTIAN KING.

The League of Arts brought quite an amusing new touch into the festive season by arranging a series of performances about the streets of London of "St. George and the Dragon," done by Christmas mummers after the style of mediæval mystery plays. The show illustrated took place in the West End; others were given in a street off the Strand, and in Bloomsbury, Russell, and Torrington Squares. Among the company above may be noted Father Christmas and the Dragon as an interested spectator.—[Photograph by Topical.]



## THE FROCK OF THE CLOTH OF GOLD: A SHIMMERING STUDY.



SISTER-IN-LAW OF AN EARL: THE HON. MRS. WILFRED EGERTON.

The Hon. Mrs. Wilfred Egerton is the wife of the Hon. Wilfred Charles William Egerton, youngest brother of the fourth Earl of Ellesmere. Her marriage took place in 1914. She is the daughter of Mr. Francis Henry Horatio de Capell Reade, of Guffick's Rake,

Meols, Cheshire. The Hon. Wilfred Egerton served in the South African War with the Dragoons, and in the European one with the R.F.C., and attained the rank of Lieutenant-Colonel before his demobilisation. —[*Photograph by Bertram Park.*]



SWISH ! (BUT NOT MILK).



SKI-ING (HIC) NEW YEAR IN.

DRAWN BY LAURIE TAYLOR.

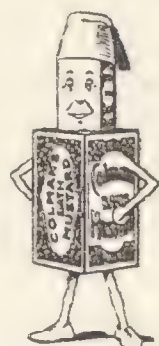




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## SILK AND SCARLET.

THE outcry against the cramped prices which are on offer in the ring is almost daily becoming more and more insistent; and whether some of us consider the totalisator "immoral" or not, the fact has to be faced that there is a very large body of the betting public and of owners who think that any system of betting would be preferable to the present one, which is not a fair system so far as the investor is concerned. This is no new campaign which is being opened, for it has been fought times and times without number; but we have never got any forrader in this country, at any rate, and we never shall till we adopt a remedy or a check such as has been adopted in some countries where they have both the bookmaker and the totalisator as betting *media* for the public.

The layer's retort when he is tackled is that if we do not like it we can lump it; or in other words that there are plenty of other fools who will not think that his prices are cramped. That is perfectly true as a retort; but it is not an answer and it is not an argument. One of the ablest attackers of the "pincher" brigade is my colleague of the *Evening Standard*, and a little while ago he took the trouble to work out his case to figures. He did it so well and so convincingly that I am taking the liberty of purloining some of his calculations and results. He opened his notes by stating that "pre-war" prices showed a profit of only about 5 to 8 per cent. to the layer, which is not an exorbitant rate at which to conduct one's business. He says that this state of affairs, however, only lasted up to the Lincoln, but that after that the fielders thought they ought to get a bit more; and that by the time we arrived at the last day's racing at Manchester, they were working to a profit of 45 per cent., and in one particular instance a profit of 60 per cent. My confrère quotes the instance:—

"This event was the last race but one of the season, and the eighteen runners were returned at: 6 to 5, 9 to 2, 7 to 1, 100 to 8 each of four, 100 to 7, 100 to 6, and 20 to 1 each of nine.

"At these odds backers collectively laid a shade over 3 to 1 on the combined chances of the first three in the market; consequently the price of the other fifteen runners mixed should be somewhere in the region of 3 to 1 against.

"Instead of showing anything like 3 to 1 against, however, the odds as set forth above work out at 11 to 2 on. This is equivalent

Where the totalisator is concerned, I have been asked how would this operate as any check upon ring prices, even if it regulated starting prices? As is possibly well known, there are quite a number of critics who do not think that the present system of settling what these prices are to be is a sound or infallible one. In the totalisator you are betting "blind," it is true, and it does not do more than register the last price when the machine shuts down on each race; but even so, it is a useful check on the final price, or what it is more popular to call the starting price.

However, the war between backer and layer is certain to be never-ending. As things are at present, the backer has no weapon with which to defend himself, because there are many people who are not gifted with the mathematical mind, and also do not bother themselves as to whether they are getting fair odds or not. The only remedy, as we have found in



HUNTING PERSONALITIES: LORD ROTHSCHILD AT AYLESBURY.

The Whaddon Chase is one of the most famous English packs, and counts many notabilities among its subscribers. Our photograph shows Lord Rothschild at the St. George's Inn, Aylesbury.—[Photograph by S. and G.]

other lands, is to set up an opposition in the shape of the "immoral" machine.



HUNTING PERSONALITIES: LORD AND LADY ORKNEY, CAPTAIN AND MRS. McDOUGALL, MRS. CHARLES MILLS, AND CAPTAIN KINGSCOTE.

The Earl and Countess of Orkney, who live at the Tythe House, Stewkley, Bucks, are keen supporters of the Whaddon Chase. Our photograph shows them talking to some friends in Aylesbury.—[Photograph by S. and G.]

to two runners, with 3 to 1 bet on the favourite, and 11 to 2 bet on the outsider. Could anything be more inconsistent?

"At the above quotations, provided the horses were supported to the full limits of the books, fielders would have taken on the first seven animals £105 odd with which to pay out each £100 if one of the seven won. The eleven other competitors would 'run for the volume.' How refreshing!"

In my note on the "Raybarrow" case in last week's *Sketch*, I fear that I was misleading in the line which I added, at the last moment. The N.H.C. merely declined to interfere with the decision of the Windsor Stewards, who, as one has subsequently learnt, were very divided in opinion. I think that the whole case must hinge upon whether what happened constituted a special emergency which warranted a jockey's jumping off. The law is, of course, quite clear: you may not jump off till you are told to do so. If you get off before you go back to the weighing-in enclosure you are liable to be disqualified, and you deserve to be so. But it all depends in this case as to whether the dropping of a rein means loss of control, and therefore an emergency. If Raybarrow had started to run away, then Escott was entirely justified, because you cannot control a horse that is away with you with only a rein on one side. When I wrote my note last week I was under the impression that Raybarrow was likely to break away. If that had been the case (which I now understand it was not), Escott would have been quite justified in jumping off to avert damage either to the public or himself.

I was very glad to read Mr. George Lambton's letter in the *Sportsman* about Count Karl Kinsky, contradicting the story that he gave orders for all the hunters that he had in England to be poisoned to prevent their being commandeered by the British Government on the outbreak of war. I have no love for my country's enemies, but I also happen to have known Count Kinsky. He was an intimate friend of the late Lord Bill Beresford, and it was during a visit he paid to India that I first met him. Austria as a country did not play the game any more than Germany did, but those who knew Count Karl Kinsky would not be able to believe him capable of being anything but as chivalrous a foe in war as he was a good sportsman in peace.



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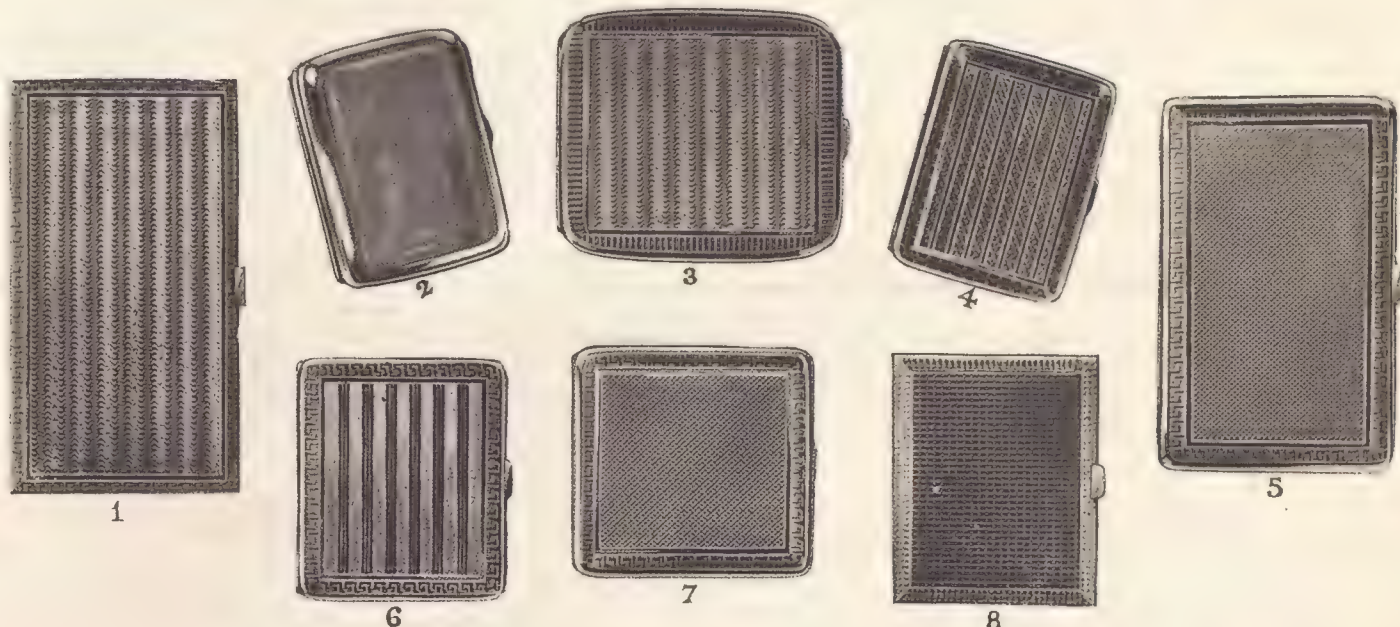
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## ON FUTURE SPORTING FLYING.

By C. G. GREY, Editor of "The Aeroplane."

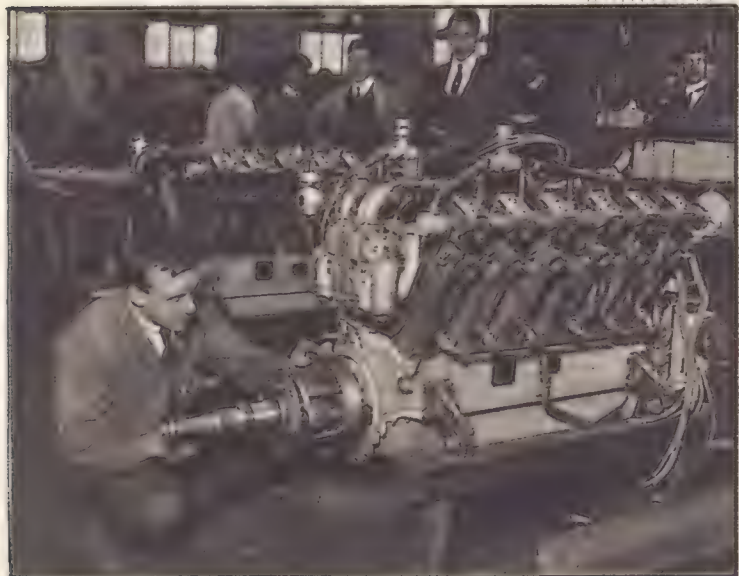
SOME months ago in this paper one ventured to discuss somewhat briefly the possibilities of making aeroplane-racing so interesting as to make it popular. At that time aeroplane-racing was practically dead, thanks entirely to lack of experience, or of intelligence, in the organising of such races as had been held up till that date. Since then the race for the Schneider International Seaplane Trophy has been held, and as a result aeroplane-racing is still deader, for this race, in which the public were quite prepared to be interested—if one may judge by the tens of thousands who "stood along the seashore for multitude"—at Bournemouth—turned out to be a more lamentable fiasco than any of its predecessors.

### Organise Aeroplane Races Now.

The effect of this fiasco was greater than that of any of the others simply because, instead of being a private money-making venture, it was run direct by the Royal Aero Club, which is the paramount body governing the sport of aviation in the British Empire. Moreover, because it was being run by the Royal Aero Club, the papers gave it a vast amount of attention which it would not otherwise have had, and so the failure was emphasised. In spite of all this, there are still great possibilities in aeroplane racing and sporting flying—as distinct from either commercial flying or pleasure flying—if only the subject is tackled in the right way and at the right time. And undoubtedly the proper time to begin tackling it is "right now," as the Americans say. There is no sense in waiting till the flying season begins before making any arrangements for the sporting side of flying.

### Publish the Conditions Early.

The writer of a letter in a technical paper some weeks ago suggested that "it would do aviation a power of good if we had a series of really good sporting and international contests next year." His point is that if the Royal Aero Club, as the governing body of the sport of flying, is to justify its existence in the future, or even in the immediate present, it must do something now to assure success next year. Aeroplanes are not built in a day, and, unless all the



AT WORK ON THE ROLLS-ROYCE ENGINE: FIXING  
A VITAL PART.

The reputation of the Rolls-Royce as an engine for aircraft is well established, and it is a rule of the firm to employ only the most skilled men. Our photograph shows a vital part being fixed to the engine.

conditions and rules for such contests as it is proposed to hold are published very early in the New Year, it will be practically impossible for the makers of aeroplanes to design and construct anything which will stand a chance of putting up a really good show against the racing machines and high-climbing machines designed *ad hoc* on the Continent.

### A British Speed Merchant.

There is no doubt that the British aircraft industry can hold its own against the world if its designers know what their aim is to be. For example, the Sopwith biplane with the Cosmos-Jupiter engine which was built for the Schneider Cup Race was certainly the fastest machine which has ever flown off water. It has now been



IN PROGRESS: MAKING AN ENGINE.

The Rolls-Royce engine has played a great part in the history of aviation, for it was a Vickers-Vimy-Rolls which crossed the Atlantic under Sir John Alcock's guidance, and a sister-machine which Captain Ross Smith flew to Australia. Our photograph shows the engine in process of construction.—[Photograph by I.B.]

fitted with wheels instead of floats, and rumour from the Brooklands Aerodrome, where it has been tested, says that its speed is something over 170 miles an hour. That means that it is probably as fast as the Italian Marchetti-Vickers or the French Spad, which are reputed to do between 170 and 175 miles an hour. Thus it would be a very worthy representative of Great Britain in a pure speed race over a short course.

### A Long-Distance Machine.

But, if next year's chief competition is to be for cross-country machines over a long course, with a number of intermediate landings, probably such a machine would be unable to carry petrol for the distance, and it would no doubt be beaten by a slower machine capable of carrying a bigger load. What can be done with the latter type has been shown by Captain Gathergood (late R.A.F.), who, on an Airco biplane of the D.H. 9R type, with a Napier-Lion engine of 450-h.p., put up a British record of 144½ miles in the hour round a closed circuit, and covered 400 kilometres in 1 hour 42½ min., which means a speed over the distance of 145½ miles an hour. The same machine would probably maintain the same speed for four or five hours at a stretch, and so would be a useful British representative in a long-distance race.

### Passenger- Carrying Contests.

In some of the French competitions arranged for next year, extra marks are to be given for each passenger carried, and in such an event the new Handley-Page biplane, with two Napier Lion engines, which recently flew from Hounslow to Paris in 2 hours 10 min., would probably score on points over the faster machines. Naturally, almost every aeroplane-maker will want to make a good show in every important competition; and so, if there are to be any successful competitions in 1920, it is quite time that the conditions and approximate dates were made known. Otherwise, we shall be no better off than we were last year.





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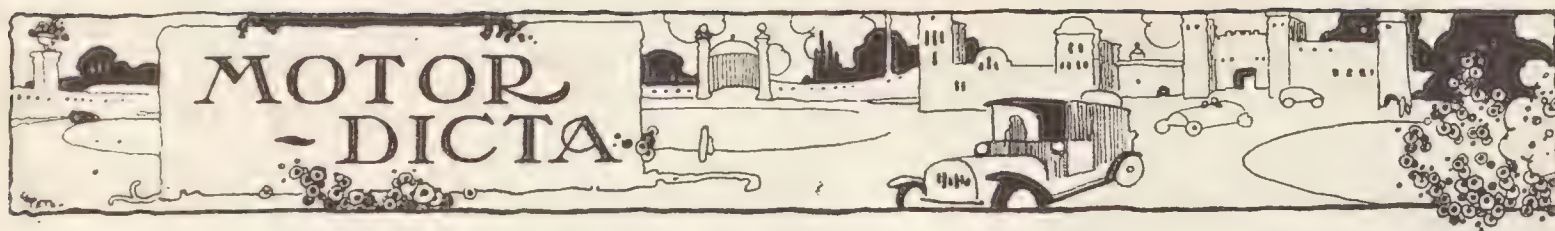
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## THE HOPE OF TO-MORROW: NEO-AUTOMOBILISM PEPTONISED.

By GERALD BISS.

AND what of the morrow, watchman? What will the New Year bring forth? Last week, somewhat Christmlessly, I gave optimism another twelvemonth's run in this land of great moral forces and wasteful fireplaces, of unlimited liberty and after-dinner speeches, as someone described battered old Britain the other day. At this hour of switching over from '19 to '20 we are folk with two faces, looking both ways—backwards and forwards; and I prefer to keep mine fixed forward on. 1920 is pregnant of great events—in all probability one of civilisation's decisive years, when history comes to be written. Automobily, alas! we already start badly handicapped with a carry-over of a quarter of the past *annus mirabilis*—save the mark!—owing to the iron-mouldy strike. So it is now or never, and up glasses to 1920. It comes in like a lamb; may it go out like a lion!

## The Problem of Lights.

Outside production, as I wrote last week, the lines

are not so badly laid or the outlook unpromising; and since then two events have occurred to help to bring at least two automobile problems to a head under the official committees sitting upon them. The one is the regrettable accident on the Kingston Road to a lady driving a phaeton without lights; and that cuts both ways. It is a painfully practical argument for the slower vehicles upon the road being forced to protect themselves by the use of tail-lights, and against the use of glaring headlights. Personally, I would never quibble anent the former myself, out of an affectionate regard for my own skin, did I ride push-bikes or drive the plodding hair-trunk; and I cannot understand the opposition of organised cycledom to compulsion, save that in certain circles and areas such things, like police traps, are made into vehicles of abuse and fining in the event of accidental failure of technical compliance. With regard to the latter, I too am up against glaring and crudely selfish headlights, as are the makers themselves; and since the war Scotland Yard has been experimenting—I trust, intelligently—in conjunction with those said makers to produce a really effective headlight which will not be an abuse. Were the roads once properly re-made as regards dangerous corners and cross-roads, and properly sign-posted, the power of headlights could easily be reduced; and it is not so much a question of actual power, possibly, as of proper protection against crude glare. Anyhow, let it be hoped that the committee in question will hatch out something practical in place of addling the business further. In towns and officially lighted places, I hold

strongly that headlights should be switched off, as in these days electric sidelights are ample in such urban areas.

## Left-Right, Right-Left.

'Tother is the matter of the left-hand steering, which I am dead up against, upon logical principles, in a country with a left-hand rule of the road. Equally I am up against right-hand steering in countries with a right-hand rule of the road, upon the same grounds of logic, security, and convenience. And I do not see why, when France, the home of automobile prejudices, is officially coming round to our left-hand rule of the road—which I have always been prepared to scrap in the great cause of uniformity—we should have left-hand steering imposed upon us by America or certain French firms. Surely the British Ford, which I cordially welcomed last week, can start right and fall into line? It means, of course, a lot of alteration to a standardised proposition, changing necessary details over from one side of the engine to the other; but I am sure that it will pay from the very start. Already the Citroen, at the cost of changing no less than seventy parts—no small matter in a mass-production car just beginning to produce in quantity—has yielded to the personal representations of the British concessionaires in the matter.

It shows both broad-mindedness and good sense, as I hope to see right-hand steering made compulsory in the Motor-Car Act of 1920. Above all, may it give us international uniformity of road practice!

## New Times, New Motoring.

New times spell new manners and new motorists, as we have already found out with the balance of riches swung into new hands by the inevitability of war. And that astute auto scribe, Mr. W. H. Berry, editor of the *Car* and writer-in-chief to the *Times*, the *Evening Standard*, and other leading papers upon automobilious topics, has been quick to recognise this fact and cater for it up-to-datelly in "The New Motoring" (Hodder and Stoughton). In it, in his blithe and not too technical style, he has peptonised automobilism, past, present, and future, for the neo-automobilist from every point of view. His latest hostage to publication

most happily combines pre-war facts with post-war possibilities, and helps the ignorant to an understanding of the car in a frank and friendly spirit, devoid of the didactic and the horrors of superiority. I only wish it had reached me in time to recommend it as a Christmas present from the new-poor motorist to the new-rich automobilist in the sure and certain hope of many joy-rides.



## POSSIBLE ALLEVIATION FOR UNDERGROUND PATRONS: THE NEW STYLE IN THIRD-CLASS COMPARTMENTS.

The new compartments which will soon appear on the Underground have solved the problem of the "Strap-hanger"—by turning him into a "Rail-snatcher," as there are no straps for suffering humanity to cling to in the new cars—only hand-rails!



## WHAT—NO "STRAP-HANGERS"? ONLY "RAIL-SNATCHERS."

The Metropolitan Railway have announced that their new style of compartment will do something to alleviate the horrors of travelling during the "rush" hours, as there are a few more doors for the use of would-be travellers. Our photograph shows a section of a new third-class compartment.—[Photographs by I.B.]



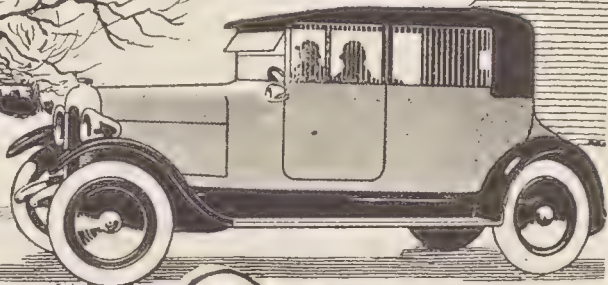
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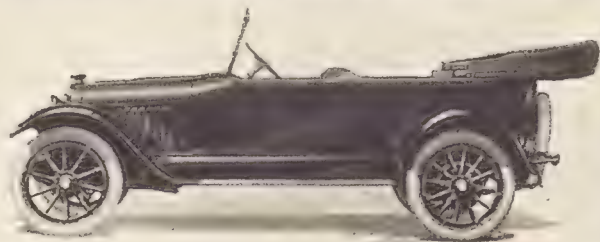
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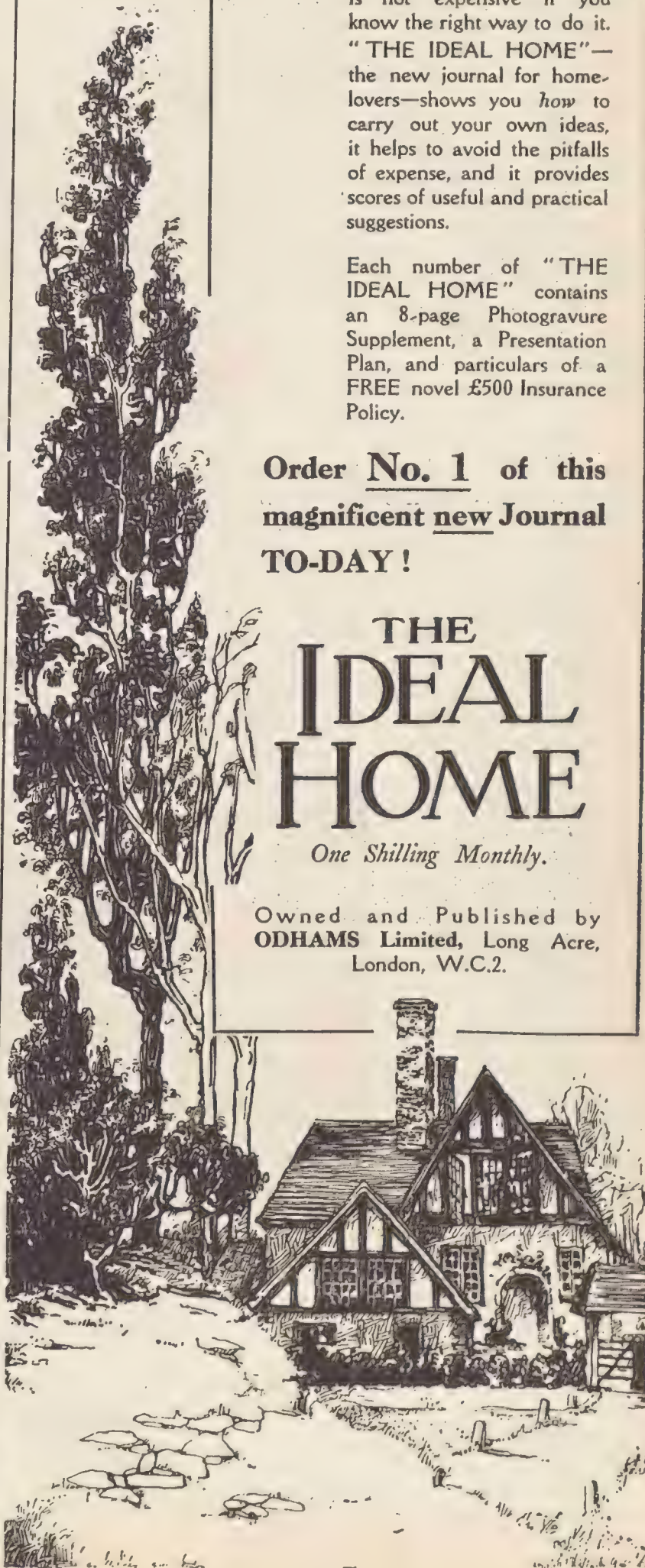
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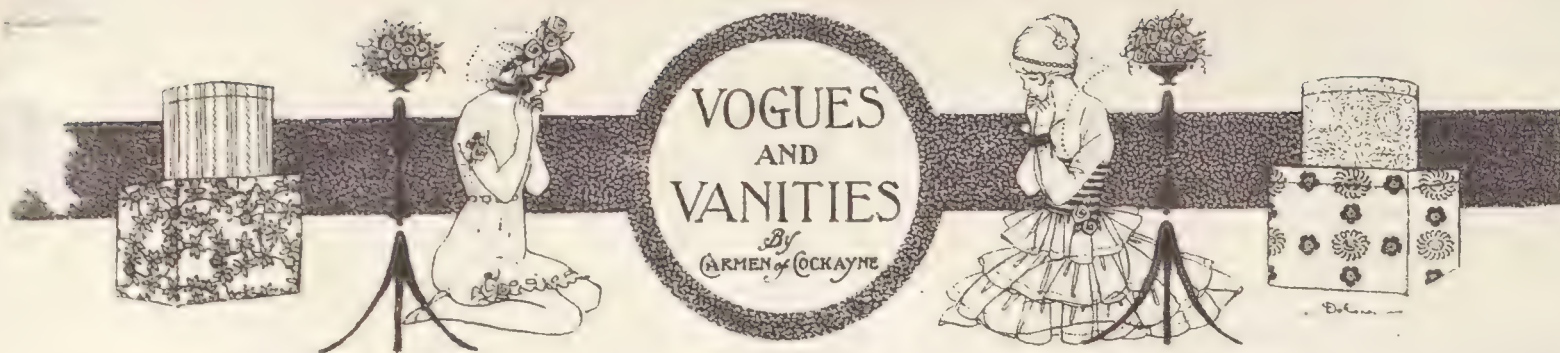
## THE IDEAL HOME

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### The Importance Of It.

Dress goes a long way towards making a woman smart, but the hair's the thing upon which the attractiveness or otherwise of her appearance depends. Think of it yourself. Is it likely that any woman, however lovely, could be called beautiful if she also happened to

be bald? Would a hairless Venus have won to the position of Goddess of Beauty, and does anyone really imagine that Cleopatra would have stood the ghost of a chance with Mark Antony if she had attempted to lay a nice, shiny, hairless billiard-ball kind of head on his manly shoulder? Why is it that old maids and mothers-in-law of the comic stage kind are invariably depicted with stringy hair of the sort that's quite frank about the scalp below it? The reason, of course, is that the

springing from the scalp. Nor is that all. Variety is the salt of life; it also, incidentally, adds charm to hair. Temper and temperament have a great deal to do with the success or failure of a coiffure. Frivolity goes well with a high dressing. The same dressing merely helps to emphasise anything approaching a want of good spirits. The woman who does not study the subject and do her hair according to her mood does not know the secret of arriving at a successful appearance.

### So Useful.

But "La Naturelle" is as obliging in disposition as it is pleasing in appearance. Suppose you feel thoughtful and inclined for a style of coiffure that suggests a contemplative disposition. "It's merely a matter of skill," for the transformation can be parted anywhere, or combed straight back, drawn high over the ears or looped softly over them, or, in fact, treated in any fashion in order to gain the desired effect. The only thing that the wearer need do is assume the correct expression for the part. Beauty, though a great deal, is not everything, and women have developed an appreciation for comfort, as opposed to mere fashion, which the most revolutionary person

would scarcely have ventured to foretell a few years ago. So it's comforting to know that the woman who decides, as every wise woman who can't manage her own hair will, to adopt "La Naturelle" as a part of herself will not have to face the trials and inconvenience involved in wearing the ordinary wig. The creation is on a featherweight hair-lace foundation, in which comfort and hygiene are happily combined.

### Up To Date.

"When in bed look ugly" seems to have been the motto of a generation that ought to have known better. Some women appear to hold with the pernicious doctrine still, though why anyone in their senses should assume that virtue can only exist in company with an unattractive appearance it is hard to say. Undoubtedly it's difficult to arrange a coiffure that accords with a becoming *négligée toilette*. On the other hand, the most fascinating *déshabille* looks merely untidy unless the head is in keeping with the toilette. But here again "La Naturelle" steps in. The name is applied to a transformation suited to the boudoir as well as to one designed for more conventional occasions. There are some women who sacrifice their own locks in order to better Nature's scheme. Anyone who knows anything about the transformation described won't blame them.



A wonderful example of "La Naturelle."

woman with a bad head of hair simply can't look nice under any conditions.

### A Benefactor.

At least, it would be more accurate to say that at one time it was not possible for her to remedy Nature's niggardliness in this particular direction. Till the Maison Georges, 40, Buckingham Palace Road, came along, women whose hair suggested rats'-tails rather than the crowning glory of apostolic fame had to endure the terrible fate of always being conscious that they were not looking their best. Even the best-featured of them felt bitterly that mere beauty of face was not enough to compensate for a woeful lack of hair.

### Just Like Nature.

Providence, it is said, tempers the wind to the shorn lamb. The authorities at the Maison Georges play the part of an up-to-date Providence and cover the head of the not exactly shorn, but scantily haired woman. Shakespeare's remarks about beauty purchased by the weight that made "those lightest who wore most of it" applied to his own time. He would have had something very different to say of the works of the artists in hair, especially those particular artists responsible for "La Naturelle," the very apt and descriptive title by which the transformation on which the international fame won by the people at 40, Buckingham Palace Road, chiefly rests.

### High Art.

The art that conceals art is art in one of its highest forms. Perhaps some artists may not agree, but quite certainly every woman who has had occasion to try it will admit that there is nothing quite so uncomfortable as the feeling that one is wearing hair that originally grew on someone else's head, and that the whole world is being taken into the secret. But that is just where the beauty of "La Naturelle" lies. By a clever device, known only to the inventor, the natural parting, which is a feature of the transformation, gives the idea of a luxuriant growth of hair

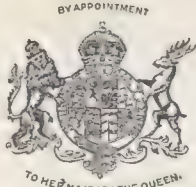


Nobody could possibly question the naturalness of this transformation.



A charming transformation of wavy hair for boudoir wear.





# Dickins & Jones

## GREAT TWO WEEKS' Re-Building SALE

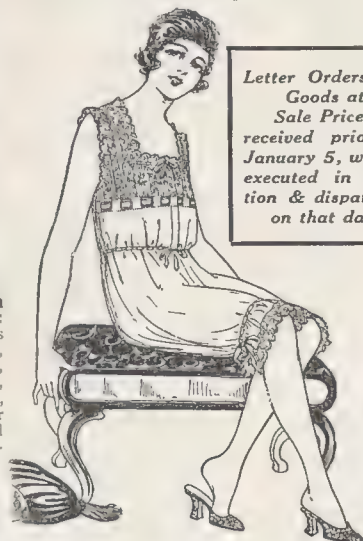
### COMMENCES JANUARY 5th.

To avoid soiling of stock during re-building—and to ease the Annual Stocktaking, the price reductions in all departments during this Sale will be drastic. This is an opportunity which should not be missed.



E 137 Heavy-weight Spun Silk Scarf, as sketch: size 72 by 14 inches. Colours—Black, Grey, Cerise, Jade, Apricot, Brown, Terra Cotta, Navy, Vieux-Rose, Saxe, Orange, Copper, Emerald, Reseda, Cinnamon, or Purple; with Black and White Mixture, or contrasting striped ends.

Sale Price, 39/6



Letter Orders for Goods at Sale Prices, received prior to January 5, will be executed in rotation & dispatched on that day.

E 101. Cami-knicker of Fine Cambric, as sketch. Hand-sewn and trimmed Lace and Insertions, finished with Ribbon Beading at waist.

Sale Price, 21/9

Remnants and Oddments offered at Half-price or less each Friday of Sale.

E 226. English Doe-skin Gloves. Sacshape with strap at Wrist. In White, Chamois, Drabs, Beaver, Tan or Slate. The White and Chamois are washable. Most useful for general wear.

Sale Price, 10/3

E 390. Red-Lettered Kitchen Rubbers.

Size 23 x 31 in. Sale Price 17/6 doz.

" 24 x 34 in. " 21/6 "

Extra Heavy and Strong.

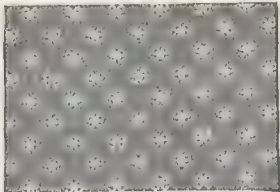
Size 23 x 34 in. Sale Price 26/9 doz.

" 20 x 35 in. " 29/6 "

" 35 x 36 in. " 39/6 "

Plain Tea Cloths. Size 24 x 36 in.

Sale Prices, 17/9, 21/-, 23/9 doz.



Lace-edged Afternoon Tea Cloths.

E 407. Tea Cloths. Square.

Size 36 in. Sale Price 25/6 each

" 45 in. " 33/6 "

" 54 in. " 45/- "

E 408. Tea Cloths. Round.

Size 36 in. Sale Price 21/- each

" 45 in. " 26/9 "

" 54 in. " 37/6 "

Fully Illustrated Sale Catalogue post free on request.



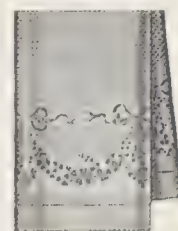
E 171. Superior quality Pure Wool Combinations. Medium Winter weight. Very soft finish, and unshrinkable. Low Neck, Ribbed Arms. The neck trimmed with Silk Lace edging, as sketch.

	Usual Price	Sale Price
Slr. ...	36/6	31/6
Wm's ...	36/6	31/6
O.S. ...	37/6	32/6



E 128. Girls' Frock of good quality Navy Coating Serge. Made in neat and becoming style. Finished White Rep detachable Collar. Sizes, 33, 36, 39 and 42 inches.

Sale Price, 42/- for 33 in., Rising 3/- per size.



E 403. Hemstitched Irish Huckaback Towels, Shamrock and Ribbon Bow design. Size 24 by 39 in.

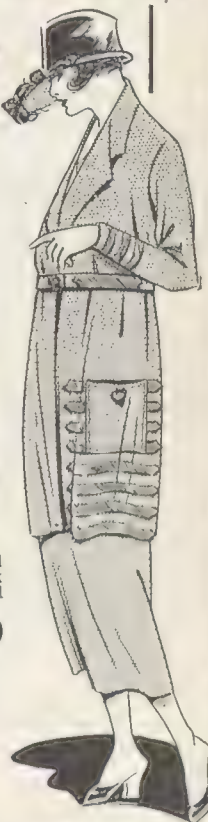
Sale Price 45/9



E 58. Unusual Bargain, Rich Quality Crepe - de - Chine Shirt, as sketch. Deep Collar at back and Revers Fronts. Well-tailored, and finished Pearl buttons In Ivory, Pink, Sky, Mastic, Helio, Navy or Black.

Usual Price, 47/6.

Sale Price 33/6



E 24. Useful Coat and Skirt, of good quality Coating Serge, Trimmed Braid. In Navy only. S.W. Wms. O.S. Sale Price, 7 Gns.



E 160 Useful Overall, as sketch, made of strong Washing material. In stripes or Checks. Excellent for hard wear.

Sale Price, 17/6

E 414. Unbleached Kitchen Table Cloths.

Size Sale Price.

54 x 54 in. 7/6 each

57 x 72 in. 9/6 "

63 x 93 in. 10/9 "

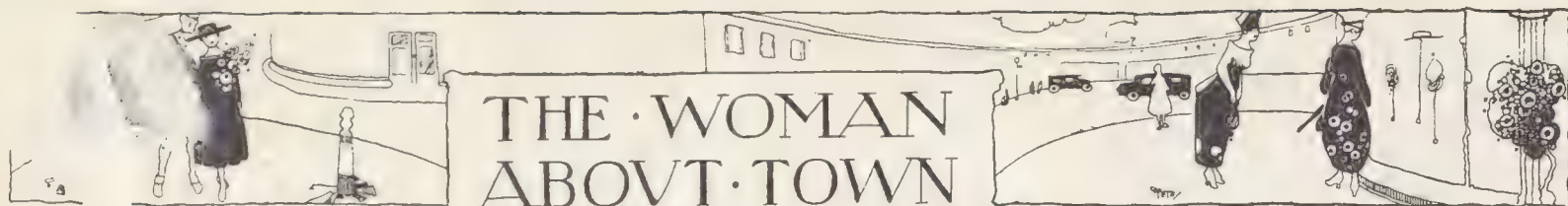
72 x 72 in. 10/9 "

# DICKINS & JONES, LTD.,

REGENT ST., LONDON, W.

W. L. JONES, Managing Director.





## THE WOMAN ABOUT TOWN

### A Good Angel.

A Happy New Year, twelve solid months of an average steady happiness, so much better than jerks of joy and bumps of misery, I wish my readers! There is not much going on about town as I write, but everyone is getting ready to see the New Year in at some famous restaurant. Tables have been booked at them weeks ago. An officer man-friend tells me that he leaves for foreign service directly, and decided to spend Christmas and see the year in at home with his old mother. He had a table at a restaurant. Mentioning the fact at his club, so many pals asked for it that he had an inspiration and said he would sell it to the highest bidder, the money to go to a military charity. He got fifteen pounds, and he is very pleased with himself, and has added the amount he meant to spend on supper for himself and friends. Good man and true, he will start on F.S. under the influence of his Good Angel!

### Our Prince, and Perhaps a Princess?

The Prince of Wales is going on another Empire tour this year, so he has himself stated, and that he will be away for six whole long months. That is very nice for Australia and New Zealand, and very sad for us: we shall miss our beloved Prince all through the London season. He is a wonder; was there ever such a slim, boyish-looking figure which loomed so large in the affairs of a great Empire, and loomed so altogether lovable as well as able? I trow not. The Overseas Dominions are gradually being brought as near to this Hub of the Universe, our own bright little London, as the Provinces used to be. Soon Australians will think as little of running up to London as our great-grandparents in York or Perth did in their day. The Prince will be a well-travelled man before his marriage. Perhaps he will take a Princess with him on this next trip. That, after all, is his business!



*In these cold days it is quite as well to have your evening wraps made as elegant as possible, as it is often advisable to keep them on at the theatre. The blue brocade coat and lemon-yellow velvet one are gorgeous enough for anything, and will keep you warm into the bargain.*

### What the Seers See.

The end of the world has been postponed by the Spirit Prophetess. A trifling mistake of a thousand years seems to have been made, which, in the illimitable vision of the Eternals, is a small matter, but rather calculated to upset the affairs of mere mortals. I would that Spiritualists, like Lord Dundreary's birds of a feather, flocked all alone. The other day, at a small luncheon, there was an empty chair. One thought that some fellow-guest was late, and went on with the nice food provided unconcerned. Then remarks were addressed to the empty chair, and we were told "my dear husband thinks that or says this!" The hair began to rise under my latest hat and my skin to go goosey, and the food lost all its savour. My one thought was to escape, for "the dear husband" had been defunct many years. When at last I got away from the spooky spouse, it was with an older friend of the hostess, who said that he was quite pleased with the monologue, for when it had been a duologue it had ever been very disagreeable and acrimonious.

### AT THE SALES.

#### New Year's Investments.

Women are getting ready for a campaign dear to their souls—the Sales which usher in the New Year. These, for the most part, begin next Monday. Owing to rush of Christmas business and to *The Sketch* being in rather a hurry to get itself printed, I cannot tell my readers about many of these chances for good investment; some must wait for our next issue. On all sides I hear that this year of 1920 will be ushered in by value more remarkable than ever being offered at the sales of the great houses. This year is looked upon as one which will prove phenomenal for gaiety, "go," dress, and consequently for business. Therefore, heads of great houses, like great Naval commanders, are clearing the decks for action. The clearance is not of undesirable things, but of the newest best. The friendly invasion from America has to be thought of, and room made for the brand-new stocks.

#### Marshall and Snelgrove.

A sale at the great house of Marshall and Snelgrove is one in which everybody who knows the ropes thoroughly believes. It will open on Monday and continue until Jan. 24. In every department the bargains are real and tempting. An afternoon gown in good crêpe-de-Chine, the skirt finished with taffeta frills, for 7½ guineas is a splendid investment. It can be had in black and a few good colours. For nine guineas a delightful evening frock may be acquired in rich soft satin, very smart, and trimmed with lace and flowers. This is in black and a few rich colours. There are substantial reductions in furs, which is good news. Handsome stoles and muffs are down about two guineas each. Tailored skirts are a feature of the sale. From 15s. 9d. to 29s. 6d. there are bargains, many of them in crêpe-de-Chine, and all smart and stylish. There are bargains in stockings too, some of them oddments marked down as much as 3s. a pair off the usual price; while silk stockings which were 15s. 6d. will be sold for 7s. 6d. Knitted sports coats and jumpers will be found of splendid value—lace alpaca woollen knitted coats which were 73s. 6d. for 52s. 6d., and many other



*Black satin forms a good foundation for any gown, and its attraction is increased when it has a pannier of black net and gold.*

*[Continued overleaf.]*



# Robinson & Cleavers

## GREAT LINEN SALE

*Throughout January.*

**D**URING this sale you have the opportunity in your grasp of replenishing your linen chest at a reasonable cost. If you put it off with the idea that the prices of Linen are coming down you will be sadly mistaken. Examine the facts. Flax before the war was grown in Belgium, Russia, Germany, Austria, France and Ireland. The flax we are getting now is from Ireland, so naturally the demand is greater than the supply, with the obvious result. As manufacturers we foresaw this world shortage of raw material, so made arrangements for a plentiful supply, and are therefore able to offer our world-renowned Irish Linen at Sale Prices.

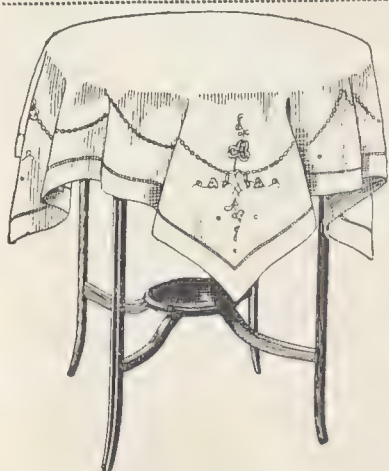


Lot 417.

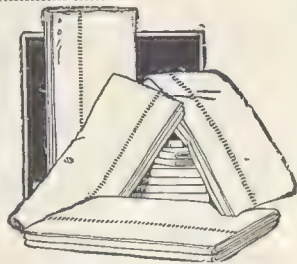
Linen Damask Table Cloth Roman Scroll, Circular Design,

2 x 2	2 x 2½	2 x 3	2 x 3½ yards.
29/8	37/1	44/6	52/- each

NAPKINS, 26 x 26 in., 48/2 per dozen.



Lot D38. Embroidered Linen Tea  
Cloth, size 36 x 36 ins. Sale 9/11  
Price .. .. Each



Hemstitched Linen Sheets.

No. M	Quality.	Heavy Weight
Size (yards)		per pair
2 x 3	Single Bed	122/-
2 x 3½	"	139/-
2½ x 3½	Double "	176/-
3 x 3½	extra wide	218/-

Linen Pillow Cases.

Size (inches)		each
20 x 30	..	15/2
22 x 32	..	17/-
27 x 27	..	18/3

*A copy of our January Sale Catalogue P. 31  
will be sent post free on request.*

**Robinson & Cleaver, Ltd.**  
The Linen Hall, Regent Street,  
LONDON, W. 1.

By Royal  
Appointment



To Her Majesty  
Queen Alexandra.

*An important Sale  
of Paris Models*

## JAY'S WINTER SALE

WILL COMMENCE ON

**MONDAY JAN 5**

when a matchless collection of costly and beautiful Models from the leading Ateliers of Paris, and all the exclusive Jay Creations that were shown during the season, will be offered at prices representing, in many instances, less than one-half of their original cost. Tempting reductions are being made in all departments in order to make room for new stock, and many remarkable bargains will be offered in

**EVENING GOWNS-MILLINERY  
VISITING GOWNS- LINGERIE  
COATS & SKIRTS - - FURS  
BLOUSES - - - JUMPERS  
MANTLES - - - HOSIERY  
TEA GOWNS - - - GLOVES**

—in fact, in this attractive and comprehensive Sale "the best of everything in Tasteful Dress" will be found.

Included in the Sale will be noticed a beautiful assortment of the most up-to-date styles in Furs and Fur-trimmed Mantles, Moleskin, Kolinski, Musquash, Squirrel Nutria, etc., at exceptionally reduced prices.

N.B.—So great a demand is anticipated that—for the first few days of Sale—it will not be possible to send goods out on approbation.

**EVERYTHING REDUCED IN PRICE**

*Jay's* Ltd.  
REGENT STREET  
LONDON  
W.1.



MARSHALL &amp; SNELGROVE'S

**WINTER SALE**Commences MONDAY, Jan. 5th,  
and continues for Three Weeks.Wonderful  
**BARGAINS**  
in  
High-grade  
Goods.Sale Catalogue  
post free.These Garments  
cannot be sent  
on approval.**REMNANT DAY  
ON THURSDAY**Country Hat in  
good quality  
velour, trimmed  
with corded rib-  
bon. Sale price  
21/-New shaped Hat in pete-  
sham, with frayed loops at  
sides. Sale price 52/6New Jumper made in soft fancy  
Satin of exquisite colourings and  
design; the handkerchief ends,  
which tie at the sides, are  
trimmed bead tassels to tone,  
finished hand veining.Pure Cashmere Jumper (as  
sketch), made from softest  
and best quality cashmere  
yarn in various shades, with  
contrasting stripes and  
facings of artificial silk.Coat and Skirt in  
good quality navy  
serge suiting; coat  
cut on plain tailor-  
made lines, with belt  
and practical pockets  
finished with black  
silk braid; plain,  
well-cut skirt.Special Sale Price  
7½ Gns.Large assortment of copies of  
French Tea Gowns and Rest  
Gowns, of which sketch is a  
typical example, in colours and  
black.To clear  
10½ Gns.

Sale price 29/6

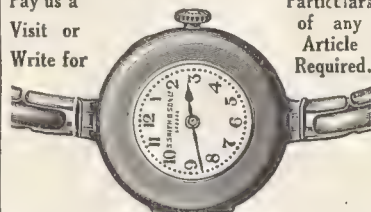
Usual price 80/- Sale price 63/-

**REMNANT DAY ON THURSDAY.**  
**MARSHALL & SNELGROVE**(Debenhams, Ltd.)  
VERE STREET and OXFORD STREET LONDON, W.1.**TATCHO**  
The HAIR GROWER

Mr. Geo. R. Sims' discovery 1/3, 2/9, 4/6



direct, ORISAL LTD. 77, George St., Portman Sq., W.1.

**PYORRHOEA** is easily  
transmitted from one mouth to an-  
other. ORISAL, the agreeable  
alternative to extraction for the  
sufferer, also fortifies the  
healthy mouth against infection  
when used daily in place  
of the usual dentifrice, ordinary  
antiseptics being ineffective.  
Dental Paste ... 2/3  
Liquid Orisal ... 4/9  
Special Brush ... 2/6  
Of up-to-date Chemists, or  
George St., Portman Sq., W.1.**THE BRITISH BERKEFELD**  
Filter  
Cylinder  
SARDINIA  
HOUSE  
KINGSWAY  
LONDON  
W.C.2.  
**FILTER****WATCHMAKERS ESTD. 1851**  
**"SMITHS"**are the Holders of one of the  
Largest and Finest Stocks of  
Pocket and Wrist Watches and  
Jewellery of all descriptions.Pay us a  
Visit or  
Write forParticulars  
of any  
Article  
Required.Very Fine Quality, Fully Jewelled Lever  
Movement, Fully Compensated, Titled in  
Positions, Heavy Cases with best Expanding  
Band, 18-ct. or 9-ct. Gold throughout, from  
£10 10 0

18-ct. Gold throughout from £17 17 0

**MEDICAL WATCH WRISTLET**  
Luminous Screw-in Dust  
Figures and Hands. & Damp Proof Case.Registers  
1-5th of  
Seconds. Invaluable  
for Hospital  
Work.Sterling Silver, £6 : 15 : 0  
WITH HINGED CASE, £4 15 0Fine Brilliant and  
Sapphire Twin Ring,  
£12 12s.Fine Brilliant Ring,  
Open Circle Setting,  
£10 10s.A fine assortment of Rings and Jewellery  
always in stock.The New Victory Brooch, with Badge representing  
any Regiment, made in solid gold, £2 10s.  
The same brooch without badge, 35s.**S. SMITH & SON LTD.** Estd. 1851  
HOLDERS OF 6 ROYAL WARRANTS.  
WATCHMAKERS TO THE ADMIRALTY.  
6, GRAND HOTEL BLDGS  
TRAFALGAR SQ., W.C.**'Study' headache**is quickly relieved by  
one or two "Salaspin"  
Tablets crushed in water"SALASPIN" is the British  
Standardised Remedy for  
Rheumatism, ar.d all Nervous  
Pains. Purity and quality  
guaranteed by the registered  
name "Salaspin."Medically prescribed dose  
instructions in each carton.From Chemists—  
in bottles 1/- & 3/-**SALASPIN**  
BRITISH MADE (Trade Mark) STANDARD QUALITY  
T. KERFOOT & CO., Ltd.  
Bardley Vale, Lancs.

Established 30 years. Highest Awards, 12 Gold Medals

**HARRY HALL**"THE" RECOGNISED HOUSE FOR  
PERFECT FITTING**MUFTI****SPORTING & SERVICE DRESS**

Only Maker of "HALLZONE" Ideal "GOLD MEDAL"

**RIDING BREECHES**UNEQUALLED  
VALUE,  
FIT,  
& STYLE

PATTERNS

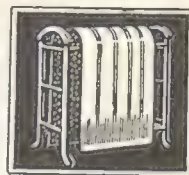
WE  
SPECIALIZE  
ON  
DRESS SUITS

POST FREE

**SUITS & OVERCOATS**FOR IMMEDIATE WEAR  
OR TO MEASURE IN 24 HOURS  
FROM £8-8-0VISITORS TO LONDON  
CAN LEAVE RECORD MEASURES OR  
ORDER & FIT SAME DAY**LADIES' SALON**207, OXFORD ST., W.1  
COATS & SKIRTS from 9/19/6  
RIDING HABITS " 10/10/-PERFECT FIT GUARANTEED  
FOR ALL GARMENTS  
FROM SIMPLE SELF-MEASUREMENT FORM

207, OXFORD STREET, W.1.

149, CHEAPSIDE, E.C.2.

**January Linen Sale**Illustrated Bargain  
List 38N sent free  
and post free on  
request.A splendid selection of Irish Linens  
all offered at manufacturers'  
bargain prices, and of the standard  
Robinson & Cleaver quality. A few  
bargains selected from the List:—Lot 254. Hemmed Huck  
Towels at 25 per cent.  
under to-day's prices.  
39 x 24 ins. Doz. 18/0  
39 x 26 " " 28/6  
37 x 19 " " 25/6Lot 231. Bleached Linen  
Hemstitched Sheets of  
excellent quality.  
2 x 3 yds. Pair 66/6  
2 x 3½ " " 77/6  
2½ x 3 " " 72/6**ROBINSON & CLEAVER, LTD.**  
BELFAST.



# GORRINGES WINTER SALE

Commences

MONDAY NEXT,  
Jan. 5th.

Usual Generous  
Reductions in all  
Departments.



## COSTUME DEPT.

An excellent example of  
Wonderful Bargains to  
be had in Three-Piece  
Costumes, i.e. House  
Gown and Coat com-  
bined.

C. "CLAREMONT."

Pretty Three-Piece Cos-  
tume, consisting of a House  
Frock and Coat. Fine Botany  
Suiting combined with Satin  
or Crêpe-de-Chine, cut on  
the newest lines and trimmed  
Hand Embroidery. Useful for  
street wear.

Original Price, £15 15 0.

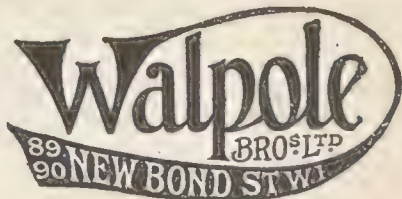
SALE  
PRICE, £12 18 6

C. "Claremont"  
Three-piece  
Gown suitable  
for Outdoor &  
Indoor wear.  
Original Price,  
£15 15 0  
Sale Price,  
£12 18 6  
Complete.

FREDERICK GORRINGE, Ltd., Buckingham Palace Rd., S.W. 1



SALE  
BARGAIN



Incomparable Value

## WINTER DRESSING GOWN

in guaranteed pure Woollen blanket  
cloth of pre-war quality, the weave  
of which is exceptionally close and  
yet is not weighty in wear.

For absolute comfort Walpoles  
never have offered a better Gown,  
and it is in a choice of Red,  
Purple, Rose, Amethyst, Helio, or  
Light Saxe.

It is exceptionally becoming with  
collar and cuffs trimmed wool and  
finished with a girdle.

Walpole Bros., Ltd., with over 150  
years' reputation, unhesitatingly  
aver that the value in the model  
illustrated cannot be surpassed  
throughout the Kingdom.

SALE  
PRICE 53/9

Colours: Red, Purple, Rose,  
Amethyst, Helio, or Light Saxe.



One Garment only, as illustrated, can be sent on approval; if not already a Customer,  
kindly send London trade reference. Remittance with order greatly facilitates despatch,  
and in case of non-approval of a garment the amount forwarded will be refunded.

WINTER

# Harvey Nichols OF KNIGHTSBRIDGE

## SALE

NOW IN PROGRESS.

ENDS JAN. 17

THE reductions ruling at our seasonable sales have been the talk for four  
generations of bargain hunters. This Winter Sale will prove no exception  
to our general policy. The same "regardless of cost" reductions prevail in  
every department, whether it be Fashions or Fabrics, Furs or Furnishing.

### GOWNS

Effective evening Gown in  
crêpe georgette lined Jap  
silk, plain bodice over gold  
lace, skirt draped in three  
flounces and finished off at  
waist with narrow velvet rib-  
bon and spray of flowers. In  
Mauve, Pink, Grey, Yellow,  
Green, Brick, Cerise, White  
and Black.

Usual price ... £5 18 8  
Sale price ... 79/6

DRESSING GOWNS, etc.  
All our English quilted  
Dressing Gowns and Jackets  
in reliable silk and satin, also  
cosy lambswool and pyre-  
nean wool at Sale Prices.

Pretty Matinée Jackets in  
satin and Crêpe-de-Chine,  
slightly soiled, good designs,  
and prettily trimmed.

Usual price ... 29/9 to 45/6  
Sale price ... 18/11 to 49/9

REMNANTS & ODDMENTS HALF PRICE.  
EVERY THURSDAY AND LAST 3 DAYS OF SALE.

No Sale Catalogue.

HARVEY NICHOLS & CO., LTD.

KNIGHTSBRIDGE, S.W. 1

### MILLINERY

Practical Hats of fine quality  
velour for sports and country  
wear. In Black, Navy,  
Cherry, Purple, Jade, Lime,  
Mastic, etc.

Usual price 55/9 to 5 6s.

Sale price ... 42/6

### DRESS FRINGES

Rich French Silk Fringes in  
black only.

19 ins. deep. Usual price 59/6

Sale price 27/6

22 " " Usual price 55/6

Sale price 29/6

25 " " Usual price 75/6

Sale price 35/6

36 " " Usual price 55 17/6

Sale price 49/6

### FOOTWEAR

Glacé Court Shoes, steel  
buckle, Paris' toe, for house  
wear, all sizes.

Usual price ... 35/9

Sale price ... 29/9

### VESTS

Ladies' ribbed silk and wool  
Vests, low neck and short  
sleeves, or low necks and  
no sleeves.

Usual price ... 12/6

Sale price ... 10/6

### GLOVES

2-button fine glacé Glove in  
Black, White, Tan, Drab,  
Slate and Brown.

Usual price ... 6/11

Sale price ... 4/11

2-button French Castor  
Gloves in White and  
Natural (washable).

Usual price ... 6/11

Sale price ... 4/11

### RIBBON DEPARTMENT

About 30 pieces rich satin  
Ribbon in leading colours,  
6 inch. Usually 5/9 per yd.

Sale 5/3 1/2 " "

About 25 pieces coloured  
Failletine silk Ribbon, all  
fashionable colours, 5 1/2 inch.

Usual price 2/11 1/2 per yd.

Sale 2/8 1/2 " "

# Great Barker Value ATTACHE CASE

SENT POST FREE TO ANY ADDRESS

A NEW  
BARKER  
SPECIAL-  
ITY MADE  
OF REAL  
COWHIDE  
SADDLER  
SEWN



Size  
14 x 9 x 3 1/2

Made from Real Hide, Tan Colour, lined inside Green, Real  
Leather Pockets for Stationery. Leather-bound Book. Leather-  
cornered Writing Board. Loops for Pen and Pencil. Pockets  
for Cards and Stamps, fitted Stationery complete. Two Locks  
and Key. Two Straps over Front Pockets which secure  
Papers. Really a charming Case. Will wear for years.  
Sent post free to any address in the United Kingdom.  
JOHN BARKER AND COMPANY, LTD., KENSINGTON, W.8.

27/6

# BARKERS KENSINGTON W.



# SALE

**OPENING JANUARY 5th,  
FOR TWO WEEKS ONLY.**

OUR entire stock of Season's Hats, Gowns, Costumes, etc., marked at remarkably low prices. A few selected items are here mentioned from our unique collection.

## Silk Stockinette Jumper Suits.

Usual prices .. from 15½ Gns. to 21½ Gns.  
Sale prices .. from 5½ Gns. to 11½ Gns.

## Wool Dresses.

Usual prices .. from 10½ Gns. to 18½ Gns.  
Sale prices .. from 3½ Gns. to 9½ Gns.

## A few Tailored Costumes.

Usual prices .. from 7½ Gns. to 19½ Gns.  
Sale prices .. from 3½ Gns. to 8½ Gns.

A number of our beautiful  
Velour Hats in various colours.

Usual prices .. 4½ Gns. to 6½ Gns.  
Sale prices .. 2 Gns. to 4 Gns.

*During Sale we cannot  
send goods on approval.*

*Mercie McHardy*

3 PRINCES STREET &  
240 OXFORD STREET,  
OXFORD CIRCUS, LONDON, W. 1.

# "Clydella"

(Regd)

AN excellent and economical investment now-a-days is "Clydella," and its wearers will experience all the comfort and charm that can be embodied in a hard-wearing and reliable washing material. "Clydella" has the appearance and all the advantages of flannel, but is not stodgy or irritating, and is absolutely unshrinkable.



Made in a wide range of artistic stripes and in plain colours, "Clydella" cannot fail to give you satisfaction. Ask your retailer to show you patterns.

If you are unable to obtain "Clydella," write for name of nearest or most suitable retailer to the Manufacturers—

William Hollins & Co.,  
Ltd. (Trade only) Dept.  
29, Newgate Street,  
London, E.C. 1.



(Regd. Trade Mark)

171

# Lotus

FOR these winter days of rain overhead, mud underfoot, and dampness and discomfort everywhere, there's nothing to keep both health and heart up like a pair of really hardy shoes.

And, though glaze kid is admittedly the daintiest of shoe leather, some women, especially those who walk rather than ride, find that, to withstand the attacks of mud and rain and damp, there's nothing to beat box calf.

There are several box calf styles in Lotus and its second quality, Delta, nice trim, serviceable little shoes, just the thing for present wear, and, what is particularly to the point, remarkably low in price—a shoe like the one pictured here, for instance, costs only 27/6.



Lotus Ltd, Stafford

Makers of Lotus and Delta Shoes  
Agents everywhere



## Marks & their Meaning.

The Hall Marks on Gold or Silver guarantee its quality. The Signature of LEA & PERRINS in white on a bottle of Sauce is a Hall Mark to indicate the Original and Genuine Worcestershire.



*Lea & Perrins*





## DANCING

THOUSANDS of dancing enthusiasts visit the Palais de Danse daily.

### WHY?

Simply because it is the finest dancing salon in Europe, and offers ample scope for the fullest enjoyment. It is perfectly fitted and furnished throughout, and is equipped with a resilient parquet dancing floor.

Two celebrated American Jazz Bands—acknowledged the best in the world—render the music twice daily.

80 Lady & Gentlemen instructors always in attendance.

TWICE DAILY,

3 to 6 p.m., 2/6. 8 to 12 p.m., 5/-.

## PALAIS DE DANSE

The Talk of London **HAMMERSMITH**

Easily reached from all parts of London by tube, tram or 'bus. Within two minutes of the District and Underground stations

# Debenham & Freebody's

commences  
**MONDAY**  
JAN. 5th

# SALE

and Continues  
for Twelve  
Days only.

*Exceptional Bargains in all Departments*



**ORIGINAL MODEL FUR** by "Brandt," made from rich quality dark sable dyed squirrel; the skins are reversely worked to give a striped effect; lined rich brocaded silk.

Original Price ... 375 Gns.  
SALE PRICE ... 150 Gns.



**TAILOR SUIT** in good quality black and white suiting. Coat cut on most becoming lines with flaps worked on flounce. Plain well-cut skirt.

SPECIAL SALE PRICE  
8½ Gns.



**STREET COAT** in good quality ribbed velour cloth. Cut on plain loose lines, with pockets, and large wrap collar of select seal coney fur. In a few good colours.

SALE PRICE ... 6 Gns.



**LACE TEAGOWNS**, of which the garment sketched is a typical example, in black and cream laces, also in many other designs.

Prices varying from  
10½ to 18½ Gns.

TO BE CLEARED AT 8½ Gns.

Sale Catalogue Post Free.

These garments cannot be sent on approval.

Wigmore Street and Welbeck Street, London, W.1.

The **SUPER BRAND** *Spinet* MIXTURE AND CIGARETTES



*All Wool White*  
**BLANKETS**

**AMAZING VALUES**

Send for Price List

Our Blanket values astound everyone. Through keen buying foresight we are, despite recent increases in cost of wool, still selling at Summer Prices. To test our wonderful value send for our beautiful Blue-Grey Blanket—a really nice shade—size 58 x 78 ins., guaranteed 95 per cent. wool, price 20/- each post free or 38/6 for a pair. If you can do better anywhere or if you are not completely satisfied, return your purchase and we will refund the full amount paid.

**S. BARROW & CO.** Dept. 174  
104, VICTORIA STREET, LONDON, S.W. 1.



## The Children's Den

A very useful and ornamental structure designed for the children. Keeps them out of mischief and gives ample space for healthy, happy recreation. Provides shelter in all weathers. Suitable for a playhouse or study.

Built of well-seasoned weatherboarding cladded on to stout framing, the Children's Den is portable, durable and weatherproof.

Write for Free Illustrated Catalogue, which gives particulars of all kinds of Portable Buildings.

**BROWNE & LILLY, Ltd.,**  
Manufacturers and Exporters,  
THAMES SIDE, READING.

## MR. ERNEST BUNCH

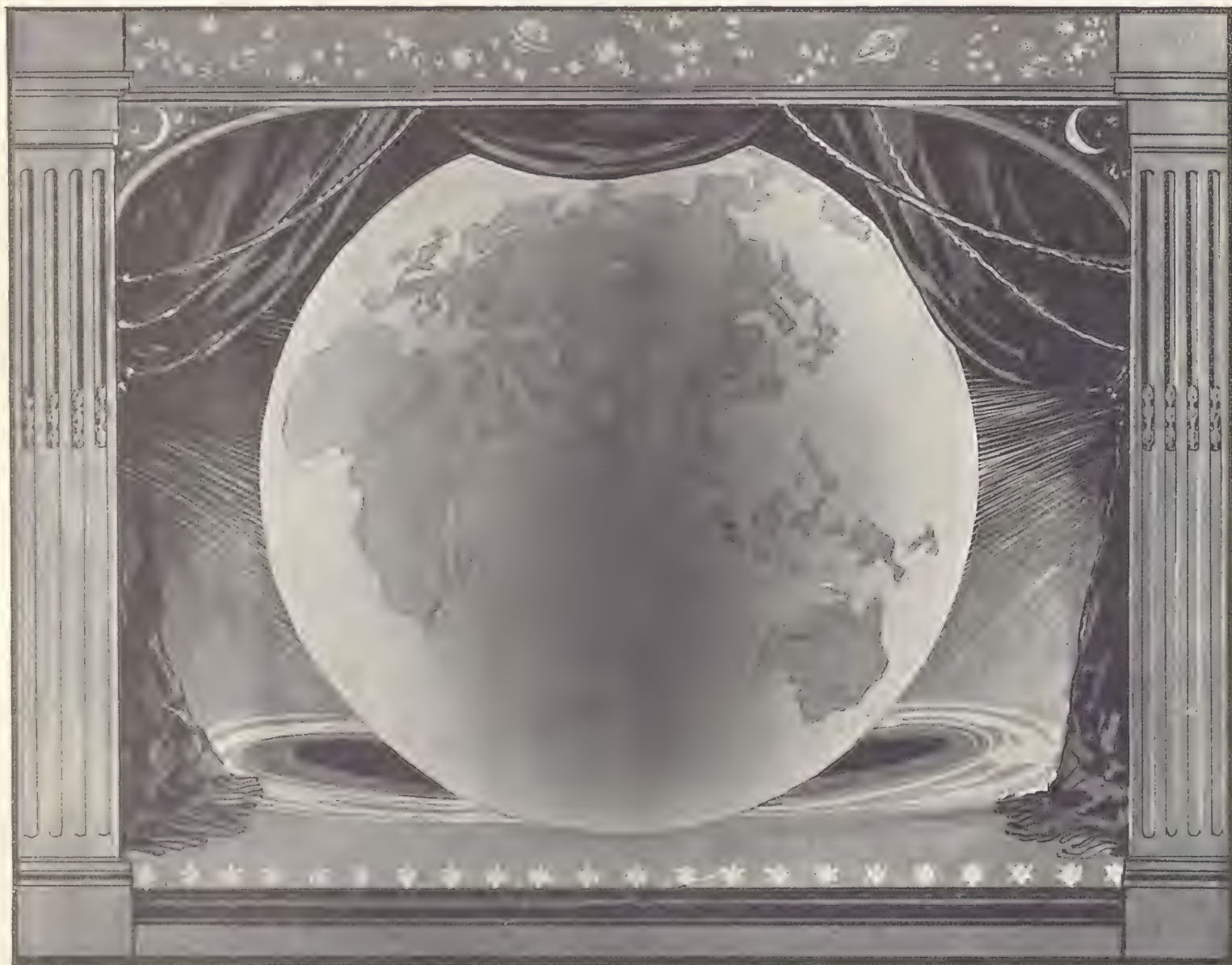
Specialises in the treatment of  
**BALDNESS, GREYNESS  
FALLING HAIR, ETC.**

Ladies or Gentlemen. Advice Free.  
Consulting Hours—10 to 5 daily.  
389, STRAND, W.C. 2 (first floor).



# All the World's a Stage.

*You can Sit in the Front Row of the Theatre of Life all the Year Round for a Shilling a Week.*



“A Little of Everything; a Great Deal of All that is Most Interesting,”

IS THE POLICY OF THE

## ILLUSTRATED LONDON NEWS

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Exquisite Cuisine.  
Unique  
Entertainment.

## Theatre Suppers at the TROCADERO

Served in the most attractive  
Salon in the West End—  
The Empire Hall  
(Trocadero Central Entrance)  
Table d'Hôte Service.

This week:  
**Yoshinor Matinyama,**  
The celebrated Japanese Tenor,  
and the Trocadero Orchestra.

It is advisable to  
book your table.  
Phone: Gerrard 1901.




## At Golf

use Anzora. Your hair will then remain smooth and tidy throughout the game, no matter how strenuous your activities may be, and in spite of the wind. A little Anzora rubbed well into the scalp in the morning and the hair carefully brushed is all that is necessary to obtain the finishing touch to the toilet of the well-groomed man, because

# ANZORA

## Masters the Hair.

ANZORA CREAM—for those with slightly greasy scalps—and ANZORA VIOLA—for those with dry scalps—are sold by all Chemists, Hair-dressers, Stores, etc. Price **1/6** and **2/6** (double quantity) per bottle.

Anzora Perfumery Co., Willesden Lane, London, N.W.6.

# GOOCHS

## VOGUE & VALUE



THE selection of Evening Gowns now to be seen at Goochs is remarkable for individuality of the many charming styles. Every seasonable emergency can be met at once.

**GOOCH'S WINTER SALE**  
begins MON., JAN. 5th,  
REDUCTIONS IN EVERY  
DEPARTMENT.

**MAISIE.** Dainty Evening Gown in shot faille with new side panniers and trimmed with sprays of Autumn flowers. Suitable for young ladies. In Mauve, Pink, Yellow and Blue ... **12½ Gns.**

**MARTHE.** Dainty and useful Evening Gown of crêpe-de-Chine, with novel draped panniers on skirt which are caught with ostrich feather pouf at waist. In Flesh, Sky, Ivory, etc. ... **6½ Gns.**

# Goochs

BROMPTON ROAD, LONDON, S.W. 3.

## In Wet or Wintry Weather

# BURBERRY

## WEATHERPROOF

## TOP-COATS

provide such comprehensive protection against piercing winds, driving rain, sleet or snow, that the wearer is kept healthfully dry, warm and comfortable even under the severest conditions.

The advantage of a Burberry Top-coat lies in the fact that its weather-resisting powers—being attained by special processes of weaving and proofing, and without the aid of rubber—are co-existent with perfect self-ventilation, so that over-heating is entirely obviated even on the mildest day.

Apart from weatherproofness, a Burberry Top-coat satisfies the most fastidious taste as regards distinction in appearance and quality of cloths, whilst the workmanship and finish throughout are such as appeal forcibly to the well-dressed man.

Illustrated Catalogue  
& Patterns Post Free

### BURBERRYS' 1920 SALE

at Haymarket, of Men and Women's 1919 Weatherproofs, Top-coats, Suits and Gowns, commences  
**JANUARY 1st.**

Full list of bargains sent post free on request.



Every  
Burberry  
Garment  
is labelled  
"Burberrys"

Burberry's  
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**1920 Monte Burberry**  
A new model, made in Fleeces, Tweeds, and Blue-Naps. An all-round belt adds distinction and finish to an attractive coat.

# BURBERRYS

## HAYMARKET

## S.W.1 LONDON

8 & 10 BD. MALESHERBES PARIS; AND PROVINCIAL AGENTS





## Entre Nous!

The Lista pure Silk Shirt is the smartest, softest, and most comfortable thing in Men's Wear, and the most economical. It defies the Laundress and improves with washing.

Guaranteed and Manufactured by Lister & Co., Ltd., Manningham Mills, Bradford.



Write for  
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*John M. Rayne.*  
58 New Bond St.



*The  
Smartest Footwear  
in Town.*



And at



47-49 CHARING CROSS ROAD, LONDON, W.C

## FOX'S Frames

S. FOX & CO. LIMITED

PARAGON

## Umbrella excellence

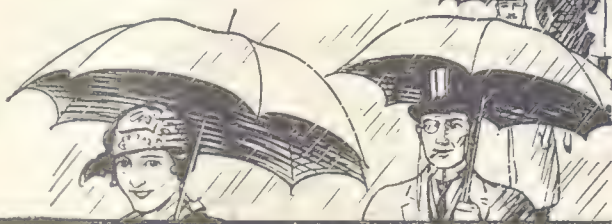
When purchasing an umbrella there are three points to consider: the frame, the cover and the handle, but by far the most important is the Frame.

You cannot obtain good and lasting service from a cover, however good, unless the frame which holds it is right.

Ask, therefore, for a Fox's Frame, fitted with a cover and handle selected to your taste.

Fox's Frames are acknowledged to be the best obtainable and will outlast many covers.

Look for the above Trade Marks on the frame when purchasing an umbrella. They are your guarantee for quality and durability.



## AITCHISON'S Prism Binoculars

*The Ideal Glasses for all Sporting and Touring Purposes.*

The MARK I is the standard service glass as supplied to the Government throughout the war. All the models which are fitted with eyepiece focussing are hermetically sealed; and consequently withstand exposure to all kinds of climates and weather conditions.

	Magnification.	With Eyepiece Focussing.	With Central Focussing.
The MARK I ... x 6	£12 10 0	£14 0 0	
The LUMAC ... x 8	£13 0 0	£14 10 0	
The LUMAC ... x 12	£15 0 0	£16 10 0	
The OWL ... x 6 (extra large aperture)	£14 0 0	£15 10 0	

Prices include best solid leather sling case and lanyard

Call and inspect, or write for Price List No. 6 S.

AITCHISON & CO., LTD.,  
Opticians to the British and Allied Governments.

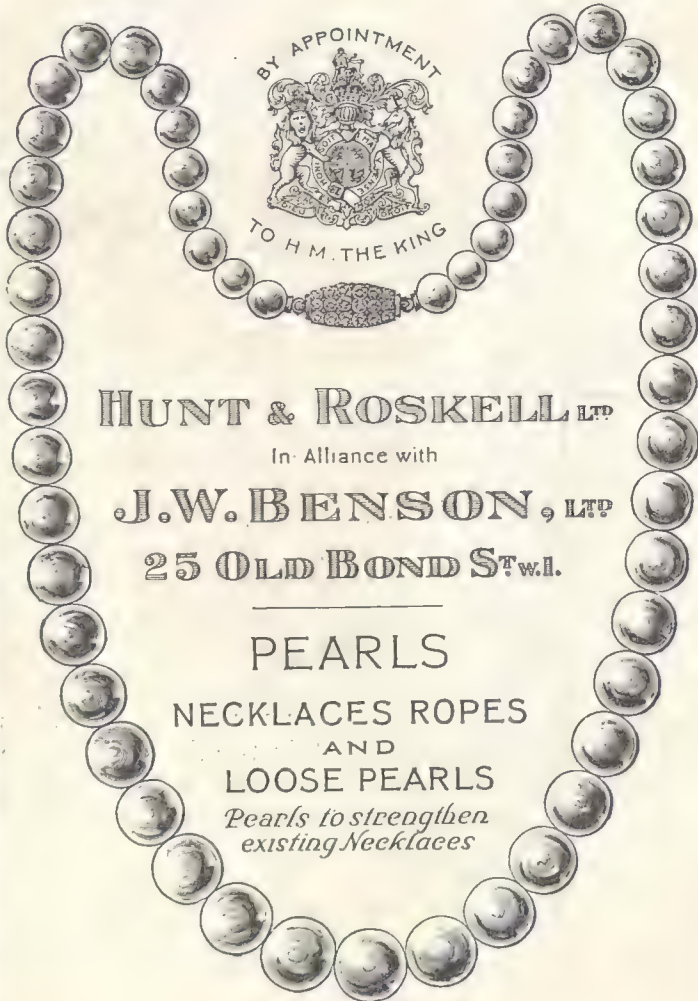
428, STRAND, W.C.2.

281, Oxford St., W.1.

140, Fenchurch Street, E.C.3.

And Branches, London.

LEEDS—37, BOND STREET



BY APPOINTMENT  
TO H.M. THE KING

HUNT & ROSKELL LTD

In Alliance with

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25 OLD BOND ST. W.1.

PEARLS

NECKLACES ROPES

AND

LOOSE PEARLS

*Pearls to strengthen  
existing Necklaces*



# Phillips' 'Military'

## SOLES AND HEELS

Thin Rubber Plates, with Raised Studs, to be attached on top of ordinary soles and heels. They make one pair of boots last the time of three. . . .

"Excellent in every way  
—walking, riding, or  
driving a motor-car. . . ."

(Extract from letter.)

Phillips' 'Military' Soles and Heels impart smoothness to the tread and lessen fatigue. They give grip and prevent slipping. Keep feet dry in wet weather. . . . .

IDEAL FOR GENERAL WEAR  
EXCELLENT FOR GOLF, ETC.

Phillips' Patents, Ltd., 142-146, Old St., LONDON, E.C.

Men's 'Stout' 5/6  
„ 'Light' 4/6  
Ladies' „ 3/-  
per set (Soles & Heels)

Heels separately:  
Men's 'Stout' 2 -  
„ 'Light' 1/6  
Ladies' „ 1/-  
per pair.



Fortify  
your  
Boots!

FROM ALL  
BOOTMAKERS

# Harrods Sale

BEGINS MONDAY JANUARY 5

Richer variety, bigger opportunities, finer Bargains than ever before! Come early or order early by post if you would make the most of the Greatest Sale in Britain! **ONE WEEK ONLY!**

Be advised  
to send for  
the SALE  
BOOK  
to-day!



**Useful Warm Frock** (L.F. Adela) in rich velveteen handsomely embroidered in gold thread. Collar and belt of self material. In black, saxe, nigger, grey and rose. Usually 73/6  
**Harrods Sale ... 59/6**

Harrods pay carriage on all these to any address in Britain



**Girls' Blanket Coat** (J.C. 4) with handsome fur collar. Made in a variety of shades. To fit young lady of 16 years. Usually 81 gns  
**Harrods Sale 62 gns**



**Well-tailored Suit** (C.S. Collingwood) in fine navy blue Coating. Simple style with all-round belt. Smart collar and revers. Lined to waist. **Harrods Sale £6 18 6**

**Distinctive Coat** (F.U. 105) of sable dyed Squirrel, lined with rich broché silk. Usually 100 gns  
**Harrods Sale 75 gns.**

**SALE BOOK FREE!**

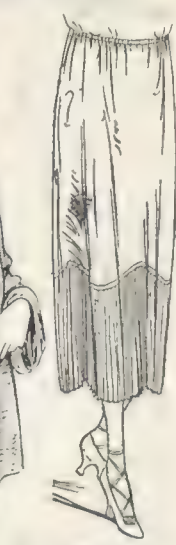
Countless Bargains illustrated & described, send for copy to-day!



**Chic Blouse** (B.S. Willbrook) of Spunging silk, finished black ribbon and pearl buttons. Tucked front, turn-over collar. In cream or cream ground, with a variety of striped designs. Sizes: 13, 14, 14½.  
**Harrods Sale 37/6**



**Dressing Jacket** (T.G. Betty) in ripple cloth, trimmed quilted silk collar. In pink, sky, grey, rose, amethyst, and saxe. **Harrods Sale ... 9/6**



**Satin Underskirt** (No. 67) in a wide range of colours. Length 32, 34, 36 ins.  
**Harrods Sale 28/9**



**Artistic Coatee** (M.L. 36) in black composition bead net, edged with black sequin trimming and fringe. Usually 43 gns.  
**Harrods Sale... 3 gns**



**Dutch Cap** (M.L. 37) of fine ruched net. Finished with ribbon and flowers. In pink, mauve, or blue. Usually 12/6  
**Harrods Sale ... 9/11**

## The Cepéa Fabrics.



Leisurely choose your dress frock, gown or blouse pattern at home.

After the bustle of the day's duties, select just the shade and design of Cepéa Filane that appeals to you particularly from amongst the varied patterns in the Filane Pattern Book.

The true beauty of Delaine—finds its highest expression in Cepéa Filane. Woven chiefly of wool, this warm protective fabric has the durability of the strongest cotton material—it washes, drapes charmingly, and for babies' and children's frocks, fashionable housegowns, blouses, etc., it is irresistible.

Width 30 in. Price 2/11 per yard.

# CEPÉA FILANE

(DELAINE DE LUXE)

Please send for Patterns "S"

THE CALICO PRINTERS ASSOCIATION Ltd.  
Advt. Dept., St. James's Bldgs., Manchester



## Corn Flour

### Dainties

in which  
the Children delight

Blancmanges and moulds that melt in the mouth, enticing trifles, creamy cake-fillings, sweet cakes and buns. Such a big variety of dainties you can successfully achieve with Johnston's 'Patent' Corn Flour.

Johnston's is milled from the finest maize grown: you will find it invariably pure white and reliable. Add Johnston's 'Patent' Corn Flour to your grocery order; and insist on Johnston's. Sold in ¼ lb., ½ lb., and 1 lb. packets, and in 1 lb. air-tight tins.

## JOHNSTON'S PATENT CORN FLOUR

J. & G. JOHNSTON, LTD.,  
Paisley; and  
29, Bartholomew Close,  
London, E.C.1



**Jabot** (M.L. 33) ivory Georgette Crêpe, with black satin stock. Usually 15/9  
**Harrods Sale 12/9**

HARRODS LTD Woodman Burbidge Managing Director LONDON SW 1



*Continued.]*

equally pleasing reductions. In every department bargains may be acquired, and these, from so noted a firm, are bargains indeed.

#### Debenham and Freebody.

The winter sale which is always eagerly looked forward to at Debenham and Freebody's great house in Wigmore Street begins on Monday and continues until Jan. 17. It will offer some fine sound investments. In artificial silk coats, many which sold freely for 5 guineas will be marked down to 2 guineas. There are also some woollen coats, in dark colours only, at 29s. 6d., which is good to know; the suits and jumper models in silk and in wool stockingette are very materially marked down. In furs, it will be good news that French model coats in sable, kolinsky, nutria, and moleskin will be sold for half the price at which they were sold during the late autumn. In blouses there are many bargains. Very smart are shirts of English tussore at 18s. 9d., with collars, cuffs, and pocket-flaps of striped silk, all of which wash well. Very smart are satin blouses with yokes of Georgette in contrasting colour neatly hem-stitched. The price is the astonishing one of 12s. 9d. Very pretty pot-pourri model coatees in flowered satin, which were very expensive, are immensely reduced, as are French jumpers in Paisley silk and flowered satin. Coats and skirts, tea-gowns—wherever one likes to go at this great sale delightful bargains will meet the eye.

#### Dickins and Jones.

A great two weeks' sale begins at this favourite establishment in Regent Street on Monday next. Exceptional bargains will be available at it and in every department, as clearance is rendered necessary to avoid the stock being soiled or damaged during rebuilding. Useful, comfortable, and handsome is a mouflon fleece three-quarter coat with a deep, handsome collar of skunk opossum. It can be had in jade, brick, purple, grey, brown, mole, saxe, or navy, and the price will be 10 guineas; it sold freely at 14½ guineas. There are many other bargains in coats, and some in mackintosh, reduced from 2 guineas to 30s., and from 73s. 6d. to 50s. For 7½ guineas a very smart evening coat can be acquired in brocaded tissue, with a large, "comfy" collar and arm-slits of marabout to tone with the brocade, which is in several mixtures, such as jade with silver. Seven guineas will secure a useful and smart coat and skirt of good navy-blue coating serge handsomely trimmed with braid. There are bargains in distinctive fur models, such as a smart coat of seal coney and natural beaver for 49½ guineas, or a moleskin scarf in finest quality

for 11½ guineas, which was 16½. In the knitted coat department there is exceptional value, reductions being very substantial. The juvenile department is full of very tempting things at very easy prices, and the same is true of all departments of this celebrated house.

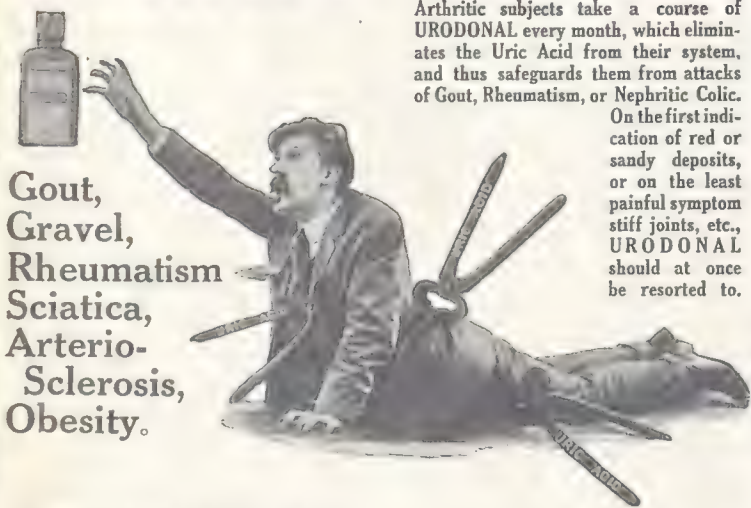
#### Robinson and Cleaver.

This eminent Irish firm, with a name in the first rank all over the world for the supply of beautiful linen, has taken time by the forelock and commenced operations on the 27th ult. Their sale offers very fine value in beautiful damask table-cloths, possible only because Robinson and Cleaver bought yarn before the advance in prices and can give their customers the benefit of their foresight. A lovely lily design of cloth can be bought for 28s. 7d., 2 yds. by 2 yds., and in larger sizes at slightly advanced prices. Oddments in hand-woven damasks are offered at one-third under the day's prices. For those who are thinking of spring cleaning, there are bargains in blinds and curtains which are well worth examining. There are coats-and-skirts, such, for example, as in navy coating and gabardine, from 6 to 10 guineas; of these there are only thirty. The blouses offer a splendid field for choice, some in crêpe-de-Chine at 15s. There are fine bargains in pyjamas and under-clothing; in fact there are bargains everywhere in this big Linen Hall in Regent Street.

#### Mercie McHardy.

Everyone who knows the unexceptionable style and the first-rate quality of the clothes at Mercie McHardy's, 240, Oxford Street, and 3, Princes' Street, W.1, will welcome the knowledge that there will be a sale there from Monday next, the 5th, to continue for just a fortnight. During this time the firm's entire stock of winter things in the costume, dress, and hat departments will be offered at greatly reduced prices. Fur hats will be sold at 30 per cent. reduction, and velvet hats at rather more favourable prices for customers. Silk stockinette jumper suits, which were from 15½ to 21½ guineas, will be sold from 5½ to 11½ guineas; of these there are only eighteen. There are thirteen wool dresses, which were sold at 10½ to 18½ guineas, which at the sale will be 3½ to 9½ guineas. Eight wool jumper suits, usual price 9½ to 17½ guineas, will be 5½ to 9½ guineas. Tailored costumes, which were 7½ to 19½ guineas, will be 3½ to 8½ guineas. A limited number of Mercie McHardy beautiful velour hats at 4½ to 6½ guineas will be reduced at the sale to 2 and 3 guineas. This is good news for smart dressers.

## THE VICTIMS OF URIC ACID



Arthritic subjects take a course of URODONAL every month, which eliminates the Uric Acid from their system, and thus safeguards them from attacks of Gout, Rheumatism, or Nephritic Colic.

On the first indication of red or sandy deposits, or on the least painful symptom stiff joints, etc., URODONAL should at once be resorted to.

Poisoned by URIC ACID,

Tortured with Pain, he can only be relieved by

# URODONAL

Because URODONAL dissolves Uric Acid.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists, and Drug Stores, or direct, post free, 5/6 and 12/6, from the British and Colonial Agents, **HEPPELLS**, Pharmacists, 164, Piccadilly, London, W.1. Full explanatory booklets sent post free on application.



# Firestone

## CORD TYRES

### STRAIGHT SIDES (Wired on)

THESE Tyres carry, to the highest degree, all the vital principles of tyre service: Resiliency and Strength.

FIRESTONE Super Cord Tyres ensure Greater Mileage, 8,000 to 15,000 miles; Fuel saving, two to five miles more per gallon of Petrol. And luxurious riding is combined with the ability to stand road punishment.

**FIRESTONE TYRE & RUBBER Co., Ltd.,**  
216, Tottenham Court Road, London, W.1.

Telegrams: "Firtirubbo, Ox, London."

Manchester

Telegrams: "Firtirubbo, Manchester."

Telephone: Museum, 1915, 1916.

23, Atkinson Street, Deansgate.

Telephone: City 39.

**MOST MILES PER SHILLING**



## BEAUTIFUL WOMEN OF FICTION.



*Em'ly*

"A slight figure," said Mr. Peggotty, . . .  
"a delicate face, a pritty head, . . . a quiet  
voice and way—timid a'most. That's Em'ly!"

*David Copperfield.*



**T**HAT'S EM'LY"—the dainty, curly-haired sprite of the sands whose timid blush, and half shy, half coquetish blue eyes enslaved and dazzled little David, and in the full, rich bloom of her womanhood, unwittingly broke the heart of poor, faithful Ham Peggotty.

There's no greater charm than a clear, fresh complexion. Royal Vinolia Talcum Powder gives the skin a delicate tint as fresh and sweet as a blush rose, a clear, healthy bloom that neither wind, rain nor sun can impair. It is exquisitely soothing and cooling; its perfume as delicate and refreshing as dew-drenched violets.

*Vinolia Talcum Powder can also  
be had in the following varieties:—*

*Liril Violettes de Parme. Wild Geranium.  
Bonnie Prince Charlie.  
Irish Poppy. Lotus.*



*Royal Vinolia  
TALCUM POWDER.*

*In Handsome Tins of Wedgwood design  
1/- & 1/6d. Drums with sieve top 1/6d.*

VINOLIA COMPANY LIMITED, LONDON.



CITY NOTES.

CITY OFFICES, 97, GRESHAM STREET, E.C.

GOOD RESOLUTIONS.

AMANAC P. T. which has been able to lift the Aerated pany from moribund sterility to its present prosperity is not likely to remain satisfied even with its dividend. It should in many ways be easier for t. hea to increase their business than it has been to achieve ent results. The last report showed a very much stronger financial position, and we have little doubt that both Buszard's, Bertram's and the Company's own shops will do well during the current period. At 4½ the shares should prove a profitable purchase.

The 6 per cent. participating Preference shares of the Northern Assurance Company appear undervalued at about 15½ when compared with the Ordinary at 20. The Preference are fully paid shares of £7 10s. entitled to a 6 per cent. preferential dividend, which amounts to 9s. per share. The Ordinary then receive 9s. per share, and the balance of the profits are divided in such proportions that the Preference receive only about 10 per cent. less than the Ordinary. Last year the Ordinary received 12s. per share against 11s. 8½d. on the Preference. In view of the increased interim dividend which has been declared, both classes should get considerably more this year. An exchange from Ordinary into Preference is recommended.

Never run after a "puffed" share. You may catch it.

Underground Income Bonds have suffered heavily of late from Continental selling, and the quotation has fallen accordingly. It is difficult to believe that even the high working costs of to-day cannot be met by the increased numbers carried and the increased fares which are charged. In spite of Sir Albert Stanley's somewhat pessimistic utterances, we consider that the Bonds are worth picking up at about 83.

Public attention has been focussed on the advance in the price of rubber over here, while the increasing value of the rupee has not attracted nearly so much interest. As usual, the bull point has had the limelight on it, and the bear point been discreetly neglected. A wink is, or should be, as good as a nod in the "City Notes" (In other parts of *The Sketch* it is, we understand, considered better!)

The 12 per cent. Cumulative Preference Ordinary shares of A. and F. Pears now stand at 35s., at which price they yield 6½ per cent. Their dividend is well covered, and we learn that the profits of the current year are likely to exceed even those attained in 1918-1919.

FINANCE IN A FIRST-CLASS CARRIAGE.

"Well, taking it all round, it hasn't been such a bad year for the Stock Exchange," admitted The Broker.

"And when a member of the House says as much as that," The City Editor commented, "you can bet which side of the super-tax line he's standing on."

"Mustn't forget there are three more months to come," The Jobber cautioned. "Never know what may happen in our show, do we, Brokie?"

"Money has done well this year all round," continued The Broker. "Look at the rises in the Insurance Market. Look at capitalisation of reserves in dozens of companies. Think what the banks—"

The Banker remarked that, judging by the quotations for banking shares, investors were not vastly impressed with the hypothetical profits which the banks had secured.

"Funny thing that bank shares don't go better; I can't understand it," said The Broker.

"The 'Big Five' don't want to make too much splash in the way of profits at present," suggested The Engineer. "There was a good deal of Parliamentary opposition to the amalgamations, if I remember rightly."

"Don't quite see your drift."

"Why, if they started off by showing all their profits, they'd arouse fresh criticism. Do you agree, Sir?"—and he turned to The Banker.

"What you observe may conceivably have a certain plausibility"—The Banker was not to be drawn—"but I doubt whether we have netted such profits as your innuendo infers."

"Sorry if I innuendoed. I didn't mean to. Only, as I'm a holder of banking shares—"

"I should question the advisability of parting with them," The Banker told him.

This was about the nearest approach to a tip that he had ever been heard to offer The Carriage, and it was not lost upon one or two. Then the conversation swung round to rubber shares.

"You were a bit of a doubting Thomas," The Jobber reproached his House friend.

[Continued overleaf.]

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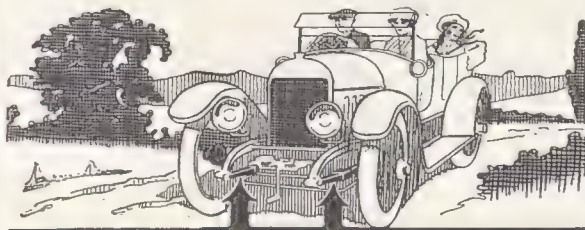
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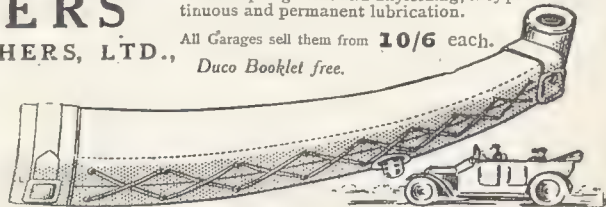
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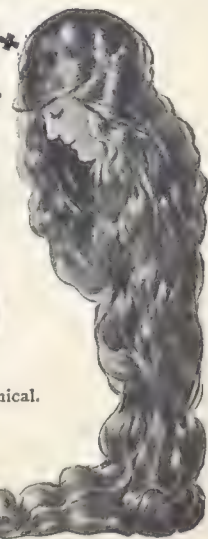


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*Continued.]*

"Oh, come, I always said that rubber shares were worth putting away."

"Yes; but you hedged by—"

"I didn't. You'd have done jolly well by following my advice in the Rubber Market. What's more, it's right to buy the good stuff now."

The Merchant said that everyone he met in Mincing Lane was bullish about rubber.

"They always are," replied The Broker. "As bullish as a Kaffir jobber is about Randfontein."

"Funny, aren't you!" exclaimed The Jobber, flaring up. "I suppose that's your idea of wit. If you'd followed me in Randfontein, you'd have made more money than out of all your Sungei Bukits and such like."

"If we had only followed everybody we should all be rich," said The Merchant peaceably.

"Well, you can safely buy Rubbers" ("Randfontein") said The Broker (Jobber) simultaneously; and the others all agreed that, if anyone knew, certainly The Jobber (Broker) was The Man.

"Really and truly, I think prices are too high all round," ventured The Engineer. "And yet I bought fifty Cunards by way of a Christmas present to myself."

"If only I'd got the money, I would put it into the very things that do stand high," challenged The Broker. "I have a great belief in Minerals Separations, but look at the price of them!"—and he groaned.

"The best people tell me," said The Jobber with conviction, "that it's safer to buy Timber Fireproofs than Consols."

"Going to take the Fireproofs with you?" inquired The Engineer.

"Where— Oh, good! Jolly good! Sorry I didn't see it off-hand. Haw. Haw. Ought I to laugh any more?"

"Laugh as much as you like if it keeps your spirits up."

"Moral. Go a bull of spirits, laugh, and watch them go up. For myself, I prefer to put spirits down."

They fixed up twelve o'clock appointments on the spot.

"But, talking of high-priced shares—"

"Go ahead. Courtaulds and Dunlops follow, I suppose."

"As the day the night."

"Be more reasonable. Come down to earth. Is there nothing cheap?" expostulated The Merchant.

"Yes, my dear. Put your shirt on Liptons."

"Sir Thomas might object. Besides, his shirt—"

"Oh, *pax*, Prattler! Liptons—they're ex-dividend now, you know—are as good a moderately priced shirt—share, I mean—as you can get. I bought my wife some the other day."

"Wouldn't it have been more appropriate if you bought her a few Calico Com—"

"Courtaulds make artificial silk, don't they?" cut in The Engineer inconsequently.

## AMUSEMENTS.

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"And crape," was the prompt reply.

"She will soon want the latter," cried The Jobber, "unless Brokie sees the error of his ways, and— Help! Here we are. I wasn't noticing the stations. Olive oil. All the Best of 'em"—and out he jumped.

### ARGENTINE RAILS.

Lord St. Davids' speech just before Christmas drew attention to Argentine Railway shares; but there has been quite a lot of quiet buying for some weeks, and prices are well above those ruling a few months ago. The Argentine is in a very prosperous condition, and there seems not the slightest prospect of a decreased demand for the meat and cereals which form the bulk of the exports. The Government seems well disposed towards the Railway Companies; and the recent increase in freight rates is clearly reflected in the traffic returns.

While no reduction in working costs can be looked for, we think the increase has probably stopped.

Profit on exchange is another bull point which should not be overlooked; and it is satisfactory to find that someone benefits in this country from the depreciation of sterling!

Buenos Ayres Western, at 85½, and Central Argentine, at 69, both look good for a further advance. *Tuesday, Dec. 23, 1919.*

### ANSWERS TO CORRESPONDENTS

*Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C.*

V.C.C.—(1) Selfridge Prefs. are the best of your list; (2) the new Queensland 6 per cents.

G.W.B.—We see little prospect of any increase for several years.

DOUBTFUL.—We like Nos. 4, 5 and 6 on your list the best, and No. 7 the least. Nos. 1 and 2 are fair Industrial investments to hold for two or three years at any rate. No. 3 we know little about, and think you should be largely guided by local opinion.

At a Confirmatory Meeting of the shareholders of the Birmingham Small Arms Company, Ltd., held on Tuesday, Dec. 23, 1919, at the Grand Hotel, Birmingham, the necessary resolution which was passed at the Extraordinary General Meeting of the Company, held on Dec. 8, 1919, altering the Articles of Association to provide for the issue of £2,500,000 6½ Per Cent. Twelve-Year Notes, as proposed by the Directors, was duly confirmed as a special resolution.

The offer for sale of £1,500,000 7½ per cent. Preference shares in Buchanan-Dewar, Ltd., by the Imperial and Foreign Corporation, Ltd., has been fully subscribed and letters of allotment posted. This issue was advertised in *The Sketch*.

Messrs. N. Keizer and Company, who specialise in Foreign Premium Bonds, ask us to state that after Dec. 22 their address will be 9, Drapers' Gardens, Throgmorton Avenue, E.C.2.

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